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BERLINGHIERI (Francesco) Geographia, in terza Rima et lingua Toscana, large folio, ***a fine and perfect copy, with all the 31 Maps engraved on copper, the first page ornamented with an illuminated initial and border, and the arms of a contemporary owner painted at foot, large copy in old French citron morocco gilt, £63***

Firenze, Nicolo Tadesco (cir. 1478)

The maps afford curious indications, so far as they vary from the old Ptolemæan series, of the knowledge of Eastern geography possessed by Europeans in the fifteenth century.

Francesco Berlinghieri, a Florentine, contributed greatly to the study of Italian Poetry by this popular work on Geography. It bears no date, but must have been published about the same time as the Roman Ptolemy of 1478, as the Duke of Urbino, to whom it is dedicated, died in 1482. Indeed it is more than probable that the work of Berlinghieri is entitled to claim precedence before the Ptolemy (as the first collection of Maps printed from copper-plates), since the two sets of engraving are very much alike, but the Roman book exhibits a very superior technical finish which evinces the improvement of a later hand. In some respects the Berlinghieri approximates nearer to geographical correctness. The added leaf of Register is mounted to the size of the book.

KIEPERT (H.) topographisch-historischer Atlas von Hellas und den Hellenischen Colonien, oblong folio, 24 *fine coloured Maps, hf. morocco, 12s* *Berlin*, 1846

[LAFRERI'S Roman Atlas.] Geografia. Tavole Moderne di Geografia de la maggior parte del Mondo di diversi autori raccolte et messe secondo l'ordine di Tolomeo, con i disegni di molte città, in 1 vol. imp. folio, 95 *large maps and engravings, hf. bd.* £10

Romæ, 1554-72

A very rare and magnificent work, published partly in Rome and partly in Venice, with privilege from both the Pope and the Republic. It was the best, most complete and most correct Atlas which had till then appeared. The designs are engraved by various hands: Lafreri and Salamanca of Rome, Bertelli, Forlano, and Zalterio of Venice, Castaldi, Camotius, and others. They include three Maps of the World, all exhibiting the American continent,—the first one being on a different scheme from the others, having the poles as centres for the two hemispheres laid open, the second being a large map engraved by Forlani and dated 1570 —"Universale Descrittione di tutta la terra conosciuta fin qui"—in which are given various details of recent discoveries in Canada. The third is the celebrated heart-shaped World-map of Orontius Finæus, and is described as "later and more correct than any hitherto published, as is shown by America, Sarmatia and India." The map of England was drawn by English residents in Rome, as appears by the subscription dated 1558. The Estland and Frisland of the Zeni legend are given in separate maps. The leaves in which England and Scotland are found have plenty of detail in the names of towns. There is a map of Rome which Paul IV ordered Lafreri to execute, and which is dated 1557. Also four special maps of Venice, Naples, Milan, etc. The part specially relating to America consists of three single maps: Cuba, Hispaniola, and Peru (which is a good map of entire South America). Besides the 95 engraved single and double leaves, there are six pages of letterpress, containing names of places.

PTOLEMÆUS—see *post*.

ATLASES—*continued.*

RUSSIA. Karte des Russischen Reichs in Europa, von Kieppert, 4 *ft.* 6 *in. by* 4 *ft. coloured and mounted on linen*, oblong folio, 2*s* 6*d* *Berlin*, 1872

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Australia:

SMYTH'S Aborigines of Victoria; with notes relating to the habits of the Natives of other parts of Australia and Tasmania, 2 vols. impl. 8vo. *maps and numerous woodcuts, cloth,* £3. 3*s* *Melbourne*, 1878

The second volume is devoted to the Languages and Crania.

WESTGARTH (Wm.) Victoria, an account of the Colony and its Gold Mines, 8vo. *map, cloth,* 7*s* 6*d* 1858

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Bacon. Francisci de Verulamio Instauratio Magna (Novum Organum): FIRST EDITION, sm. folio, *frontispiece by S. Pass, old calf*, £2. 10s
Lond. apud J. Billium, 1620

Ballantine (J.) Life of DAVID ROBERTS, R.A. *illustrated with portrait and etchings, and with facsimiles of pen and ink sketches by the artist*, 21s *Edinburgh*, 1866

—— the same. impl. 4to. LARGE PAPER, *with an etched ornamental title to the engravings of the "Antiquities of Scotland" (which is not in the small-paper copy), and with an additional portrait of Roberts inserted, the plates on India paper, cloth*, 36s 1866

Banks (T. C.) Dormant and Extinct Baronage of England, from the Norman Conquest to 1806, 3 vols. 4to. *bds.* 25s 1807-9

Barclaius (G.) de Potestate Papæ: an & quatenus in Reges & Principes seculares ius & imperium habeat, small 8vo. *fine copy in old citron morocco, gilt edges*, 36s
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Barrow (J.) Voyage to Cochin-China, 1792-3, with sketches of the manners and condition of their inhabitants, also account of the Booshuana Nation, in S. Africa, 4to. *maps and views and coloured plates after S. Daniel, bds.* 7s 6d 1806

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Basque:

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IMITATION of Christ. Jesus Christen Imitacionia (*in Basque*), 18mo. *calf*, 12s
Oloroun, 1838

Basque Provinces: DELMAS (Juan E.) Guia historico-desciptiva del viajero en el Señorio de Vizcaya, sm. 8vo. *plates of views*, 3s 6d *Bilbao*, 1865

Bayle (P.) Dictionnaire Historique et Critique, nouvelle édition, augmentée des notes de Chaufepié, Joly, La Monnoie, Leduchat, Leclerc, Prosper Marchand, &c. (par Beuchot), BEST EDITION, 16 vols. 8vo. *russia gilt*, £6 *Paris*, 1820

This edition combines with the advantage of being in a more portable form, that of containing very important additions, including an excellent bibliographical notice upon the various editions of Bayle's Dictionary, the additions, suppressions, and alterations in each, &c.

Bellini (Laurentii) Opuscula, ad Archibaldum Pitcairnium, sm. 4to. *the Dedication Copy to Professor A. Pitcairn, with author's autograph inscription, old red morocco, gilt edges*, 15s *Pistorii*, 1695

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Bentham (Jeremy) Works, published by J. Bowring, 11 vols. 8vo. *hf. calf gilt, neat*, £7. 10s *Edinburgh*, 1843

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Bernier (F.) Travels in the Mogul Empire, translated by I. Brock, 2 vols. in 1, 8vo. *calf, binding broken*, 10s 1826

Bewick. A General History of QUADRUPEDS, the figures engraved by T. Bewick, second edition, 8vo. *fine impressions of the numerous woodcuts, hf. calf*, £2. 10s 1791

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Bewick's General History of Quadrupeds, thick 8vo. fifth edition, ROYAL AND THICK PAPER, *woodcuts, old calf gilt, with joints*, £3. 3s *Newcastle*, 1807

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English. THE GREAT BIBLE in English: the **Cranmer - Coverdale edition**, stout folio, **black letter**, *with two of the titles printed in red and black within borders containing sixteen woodcuts, several leaves wanting, otherwise a large and sound copy, bound*, £20
(*E. Whitchurch, December*, 1541)

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BIBLE (The), *London, printed by Charles Bell and the Executrix of Thomas Newcomb*, 1698; *New Test. dated* 1699—The PSALMS in Meeter . . . allowed by the authority of the General Assembly of the Kirk of Scotland, *Edinb. Evan Tyler*, 1698—3 vols. in 1, 18mo. *sealskin, gilt edges*, 28s 1698-99

Cotton stated that there was no edition of the Bible printed in 1698 or 1699.

PSALMS: A Paraphase upon the Psalmes of David, and upon the Hymnes dispersed throughout the Old and New Testaments

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by G. S. (George Sandys), 12mo. **First Edition,** *very fine large copy in the original calf, rare,* £2. 16*s* 1636

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A very rare edition, not mentioned by Brunet. With the Autograph of Cæsar de Missy on the title.

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First Edition of the Gothic version of the Gospels.

Gaelic Bible. Leabhraiche an t- SEANN TIOMNAIDH, air an tarruing o' n cheud chanain chum Gaelic Albannaich, 4 vols. in 2, 1783-87-1801-1786 — TIOMNADH NUADH, eidir-theangaicht o'n Ghreugais chum Gaidhlig Albannaich, 1767—5 vols. in 3, 8vo. *calf,* £8. 8*s*
Dun-Eidin, 1767-1801

First edition of the Bible in the Gaelic language of the Highlands. A reprint (in Roman letters) of Bede and Daniel's *Irish* Bible had previously been circulated in Scotland, but had failed to satisfy the people. The present copy contains the first edition of every part; the work of the translators, James and John Stuart, having been printed in the following order: Vol. V in 1767; I, 1783; IV, 1786 (reprinted in 1807); II, 1787; III in 1801. The Old Testament is rarer than the rest.

GERMAN. DAS NEWE TESTAMENT DEUTZSCH, small folio, **Editio Princeps** *of Luther's text (fine copy in brown morocco extra, gilt edges, by Bedford, with first impressions of the numerous woodcuts by Lucas Cranach),* £63 *Vuittemberg [Septemb.* 1522]

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This copy is additionally interesting from the fact that on the blank part of the page on which the Apostelgeschichte ends, there is a MS. note of seventeen lines containing an account of the Passion in the Wendish language of Lower Lusatia; which has been examined by Professor N , and proves to be of high philological value as the oldest existing document in that Slavonic tongue.

LATIN. BIBLIA LATINA. Insigne veteris nouiq3 testamenti opus. cum canonibo euangelistar'q3 concordantijs, large folio, *finely painted initials, a border to the first page, very large copy with rough leaves, slightly water-stained,* UNIQUE COPY, *containing ten preliminary leaves of Chronological and Genealogical Tables, with woodcuts, not known to exist elsewhere, in the original oak boards, covered in stamped pigskin, with brass bosses and clasps,* £100
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Greek. Novum Jesu Christi Domini Nostri Testamentum, *Græce*, 32mo. *original vellum*, £2. 2*s* *Sedani*, 1628

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GREEK TESTAMENT, with a critically revised Text, various readings, and a critical and exegetical Commentary, by Dean ALFORD, 4 vols. thick 8vo. (pub. £5), *cloth*, £2. 16*s* 1863-66

Hebrew. Biblia Hebraica Rabbinica, cum utrâque Masorâ, commentariis Aben Ezræ, Kimkhi, Rashi, etc. *Hebraice*, ed. BUXTORFIUS, 4 vols. in 2, folio, *calf*, £4. 10*s* *Basileæ*, 378-79 (1618-19)

— idem, 4 vols.—Buxtorfii TIBERIAS sive Commentarius Masorethicus triplex, *Basil.* 1665—5 vols. in 2, folio, *vellum*, £5. 5*s* (1618)-65

BIBLIA HEBRAICA, ex Masora aliisque principiis Criticis emendata, studio H. Opitii, 4to. *with the points, hf. bd.* 5*s* *Kilonii*, 1709

Icelandic. Nyia Testamentum a Islendsku, thick 12mo. *in the original stamped binding, with clasps*, VERY RARE, *from Prof. Molbech's Library*, £10 *Holum*, 1609

Italian.

IL NUOVO TESTAMENTO, 12mo. *calf*, 36*s* *G. B. Pineroli*, 1576

IL NUOVO TESTAMENTO, tradotto in lingua Italiana, da Giovanni Diodati, thick 12mo. *vellum*, £2. 16*s* *Haerlem*, 1665—*at end, J. van Wesbusch*, 1664

At the end are added the Psalms (in Italian), WITH MUSIC, occupying 372 pp.

Latin. Biblia Sacra vulgatæ editionis (cum Indice Biblico), 12mo. *bd. gilt edges*, 3*s* 6*d* *Coloniæ Agrippinæ, Hær. B. Gualteri*, 1647

"Recherché, 4 à 6 francs."—*Brunet.*

JAMES (T.) Bellum Papale, sive concordia discors Sixti V et Clementis VIII circa Hieronymianam editionem, preterea, in quibusdam locis gravioribus habetur comparatio utriusque editionis, cum ultima Louaniensium, ubi mirifica industria Clementis et Cardinalium super CASTIGATIONE Bibliorum deputatorum, clare demonstratur, sm. 4to. *original calf*, 10*s* 1600

JAMES (Thomas) Bellum Papale, sive Concordia Discors Sixti quinti, et Clementis octavi circa Hieronymianam editionem, sm. 4to. *vellum*, 8*s* 6*d* *London*, 1600

This curious treatise exposes the wonderful discrepancies between the two Papal editions of the Vulgate, that of Sixtus V in 1590, and that of Clement VIII in 1592. With the above is bound up: Confessio, sive Declaratio Sententiæ Pastorum, qui in Fœderato Belgio Remonstrantes vocantur, super præcipuis articulis Religionis Christianæ, *Herder-Wicii*, 1622.

BIBLES—*continued.*

CODEX AUREUS, sive Quattuor Evangelia ante Hieronymum *Latine* translata, e cod. membranaceo inter extremum quintum et iniens septimum Sæculum, ut videtur, scripto qui in R. Bibl. Holm. asservatur, ed. J. Belsheim, royal 8vo. LVI *and* 384 *pp.* 5 *facsimiles, one beautifully illuminated, sd.* 6*s* *Christianiæ*, 1878

FERRICH (G.) Paraphrasis Psalmorum Poetica, sm. 4to. *hf. calf*, 7*s* 6*d* *Ragusæ*, 1791

Portugueze. A Biblia sagrada; traduzida em *Portuguez*, com prefaçoes, notas e variantes, with the *Latin* vulgate opposite, *portrait and frontispiece, calf, rare*, £2. 10*s* *Lisboa*, 1794-1819

Syriac. NOVUM TESTAMENTUM, *Syriace*, characteribus Hebraicis, 24mo. *old English red morocco, gilt edges*, 20*s* *Antverpiæ, C. Plantin*, 1575

Biblical Commentaries:

NICOLAS (M.) Etudes critiques sur la Bible-Ancien Testament, 8vo. *sd.* 2*s* 1862

OLSHAUSEN (Dr. H.) Biblischer Commentar über sämmtliche Schriften des Neuen Testaments, 4 vols. 8vo. *hf. morocco neat, cloth sides, contents lettered*, 24*s* *Königsberg*, 1837-44

STIER (Rudolf) Die Reden des Herrn Jesu insonderheit nach Matthäus, Andeutungen für gläubiges Verständniss derselben, 6 vols. 8vo. *hf. morocco, cloth sides*, 16*s* *Barmen*, 1844-51

UMBREIT (F. W. C.) Praktischer Commentar über die Propheten des Alten Bundes, 4 vols. 8vo. *hf. morocco neat, cloth sides*, 16*s* *Hamburg*, 1842-46

I, Jesaja; II, Jeremia; III, Hesekiel; IV, Die Kleinen Propheten, Ister Theil.

BIBLIOGRAPHY:

BARBIER (A. A.) Dictionnaire des Ouvrages Anonymes et pseudonymes, accompagné de Notes, with Supplement, 2 vols. 8vo. *russia neat*, 6*s* *Paris*, 1806

BOTFIELD (Beriah) Notes on the Cathedral Libraries of England, roy. 8vo. *cloth*, 36*s* 1849

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BRUNET (J. C.) Manuel du Libraire et de l'Amateur de Livres, 5*e edition, augmentée d'un tiers*, 6 vols. in 12, royal 8vo. GRAND PAPIER D'HOLLANDE, *hf, red morocco, gilt edges, rare*, £17. 10*s* *Paris*, 1860-65

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CAMPBELL (F. A. G.) Annales DE LA TYPOGRAPHIE NÉERLANDAISE AU XVe SIÈCLE, 1 vol. large 8vo. xviii and 629 pages, *sd.* 18*s* *La Haye*, 1874

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CICOGNARA. Catalogo ragionato dei Libri d'Arte e d'Antichità, posseduti dal Conte Cicognara, 2 vols. 8vo. *vellum gilt*, 36*s*
Pisa, 1821

GRAESSE (J. G. T.) TRESOR DE LIVRES rares et précieux, ou nouveau dictionnaire bibliographique, avec Supplément, 7 vols. in 3, thick roy. 4to. (pub. about £12. 12*s sewed*), *hf. morocco, gilt tops, uncut*, £10. 10*s* *Dresde*, 1859-69

IMPERIALI LIBRARY in Rome; Bibliothecæ Josephi Renati Imperialis Cardinalis Catalogus (opera Fontanini), folio, *calf*, 10*s*
Romæ, 1740

JACOB de Saint Charles (le P. Louis). Traicté des plus belles Bibliotheques, publiques et particulieres, qui ont esté, & qui sont à present dans le monde, par le P. Lovys Jacob, 2 vols. *Paris*, 1644—Advis pour dresser une Bibliotheque, par G. Naudé, *Paris*. 1644;—3 vols. 12mo. *old French citron morocco extra, gilt edges*, £5. 15*s* 6*d*

HOLTROP (J. W.) Monumens Typographiques des PAYS-BAS au XVe Siècle, Collection de Facsimile d'après les originaux conservés à la Bibliotheque Royale de la Haye et ailleurs, parts 1-11, impl. 4to. 66 *plates of Xylographic and other early impressions*, £2 *La Haye*, 1857-60
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Bicartonis (T.) Vidi Fabri Pibracii 126 Tetrasticha et sex Epigrammata Gallica Latinis Versibus et Commentariis expressa et illustrata. Ejusdem Bicartonis Epistolæ, Epigramma, Somnium, Advocationes et Vita Pibracii, sm. 4to. *half morocco, very rare, unknown to Lowndes*, £3
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FONTEII (J. B.) de prisca Cæsiorum Gente Commentarii cum J. Jacobonii Appendice, folio, *frontispiece and numerous woodcuts of ancient Monuments, Inscriptions, etc. old calf, with the arms and Crest of Henry Prince of Wales in gold on sides*, £4. 4*s* *Bononiæ*, 1582-3
This copy belonged to Henry Prince of Wales, son of James I.—*See MS. note.*

Henry VIII. JOHN OF SALISBURY. Festiuũ opus: & omni statui delectabile lectu: qd. intitulat' POLICRATICU DE NUGIS CURIALIŨ et vestigiis philosophor' Joãnis Salesberiensis, small 4to. HENRY VIIITH'S COPY, *with various passages marked by him, in the original*

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BINDING (SPECIMENS OF)—*continued.*

oak boards, covered in leather, on which are stamped the Royal Arms and Tudor Rose, the autograph of Roger Twysden, 1636, *on the title,* £30 *Paris,* 1513

On the fly-leaves is a long account of John of Salisbury in the autograph of Dr. M. Lort.

It is a significant thing that amongst the underscored passages, there is one (on folio 194) which may be rendered as follows:—*There is no choosing of a wife: whatever she may happen to be, as such she must be kept; whether quarrelsome, or foolish, whether ugly, proud, or unclean. Whatever her defects may be we only discover them after the bond is tied. A horse, an ass, an ox, a dog, the meanest articles of property, our clothes and our pots, our chairs, cups, jugs,—any of these may be examined beforehand, and we buy them after they have undergone the test. Only a wife's qualities are not exhibited,—lest she prove distasteful before the bargain is settled.* On the margin of this passage, there is a note "Vide T. Mori Utopiam," which in connexion with the fact that the book belonged to Henry VIII, and that the paragraph above extracted harmonizes admirably with what we know of his matrimonial peculiarities, may be safely assumed to be in the handwriting of the King. On the title-page there is a note in the same hand, stating that the author's name was given by Joannes Vallensis (an English doctor of the thirteenth century) in the form of "Jo. Salobinensis." The works of Vallensis were printed in 1516, in the same year as More's Utopia, and were not likely to have been looked into by any student of the Utopia and the Polycraticus, unless from a curiosity naturally incident to new publications, or for some special reason such as the compilement of a theological treatise. It was probably therefore between the year 1519 (when Luther's de Captivitate Babylonica appeared) and 1521 (when Henry's famous Assertio Sacramentorum was published in reply) that the King read the Polycraticus and wrote his MS. notes in it.

GALFRIDI MONEMUTENSIS Britannie utriusque Regum et Principum Origo et Gesta insignia, small 8vo. contemporary stamped binding, £10. 10*s*

(*Paris*), *Badius Ascensius,* 1517

Henry VIIIth's copy; on the front side are his arms, and on the reverse his arms impaled with those of Katherine of Aragon.

GESNERI (Conradi) **EPISTOLARUM MEDICINALIUM** libri III, access. Aconiti primi Dioscoridis asseueratio et de Oxymelitis Elleborati utriusque descriptione et usu, 8vo. FINE PAPER, *beautiful copy, citron morocco, with the Arms and Cypher of* DE THOU *in gold on sides and back,* £5. 5*s*

Tiguri, 1577

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BINDING (SPECIMENS OF)—*continued.*

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EXCESSIVELY RARE; the only copies I can trace being the White Knight's copy (1820) now in the

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Grenville library, and Hibbert's, sold in 1829. It was written just before the declaration of war against Scotland, and while it was still uncertain whether Edward VI might not break down the opposition to his union with the youthful Mary Queen of Scots; which, according to the author, would, if effected, only confirm a pre-existing supremacy and not create one.

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The Athenæum, Feb. 21, 1880.

Bunyaniana.

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So far as can be ascertained, this was the second book printed at St. Andrew's, Archbishop Hamilton's Catechism having preceded it in 1522. So little has hitherto been known of that press that only twenty years ago Robert Chambers (Dom. Annals), in taking a general review of the affairs of Scotland in 1558, states that the country possessed then "a printing-press in the head town, Edinburgh, but not another anywhere."

Danish:

SIALANTZ LOW oc Loland falster oc möön som Koning Woldemar gaff pa Worinborg oc saa effter böries Kircke Logen met māge flere hantfastninge, sm. 4to. FIRST EDITION, *large and well preserved copy in a pigskin binding, dated* 1565, *with clasps, very rare,* £10 *Kopēhaffn, Hoos Gotfrid aff Gemē,* 1505

AN EXTREMELY RARE specimen of the **first press of Copenhagen,** Godfred of Ghemen being the earliest to exercise his art in that city. It commences on A ii, the first leaf being probably blank. The Code of Laws for Själand or Seeland, was compiled in the twelfth century by Waldemar the Great, assisted by the celebrated Archbishop Absalon, to whom is due the Ecclesiastical Ordinances at the end.

A castle built for the Archbishop is considered to have formed the foundation of Copenhagen.

PSALMEBOG. DEN NY DANSKE PSALMEBOG, met mange Christelige Psalmer i Ordentlig tilsammenset, formeret oc forbedret aff HANS THOMISSON. Oc nu paa Ny prentet, stout 12mo, *with the* **Music,** *in the original stamped binding, gilt gauffred edges,* £36 *Kiöbenhaffn, aff Georgio Hantzsch,* 1617

All the early editions of this Psalmbook are equally rare. The first was printed in 1569, and this is probably the fourth.

Cuneiform: RAWLINSON (Major H. C.) the Persian Cuneiform Inscription at Behistun, decyphered and translated; with a Memoir on Persian Cuneiform Inscriptions in general, and on that of Behistun in particular, 8vo. *numerous folding engravings of the Inscription,* 1846—A Commentary on the Cuneiform Inscriptions of Babylonia and Assyria, 1850—Notes on the Early History of Babylonia, 1855; and 6 other papers, by J. W. Bosanquet, Felix Jones, and J. E. Taylor, in 2 vols. 8vo. *hf. calf neat,* 25*s* *Roy. Asiatic Soc.* 1846-55

Curzon (Hon. Rob.) Visits to Monasteries in the Levant, post 8vo. *plates and woodcuts, cloth,* 5*s* 1850

Dalgarno (G.) Ars Signorum vulgo character universalis et lingua philosophica, 16mo. *at the end is added the rare folio broadside,* "Lexicon Grammatico-Philosophicum," *olive morocco, gilt edges, scarce,* £4 *Anno reparatæ Salutis,* 1661

Danish: DANSKE VISER (Udvalgte) fra Middelalderen af Abrahamson, Nyerup, og Rahbek, 5 vols. 12mo. *with Music, hf. calf,* 10*s* *Kjöb.* 1812-14

FERRALL and REPP'S Danish-English Dictionary, 12mo. *bds.* 3*s* 6*d* *Copen.* 1845

HELMS (S. H.) Dänisch-Deutsches und Deutsch-Dänisches Wörterbuch, 2 vols. in 1, 8vo. *over* 1000 *pp. hf. morocco,* 3*s* 6*d* *Leipzig,* 1858

NORDISKE KAMPE-HISTORIER efter islandske haandskrifter fordanskede ved C. C. Rafn, 2 vols. 12mo. *hf. bd.* 10*s* *Kjöbenhavn,* 1821-3

The Icelandic Sagas translated into Danish.

RASK (Dr. E. C.) Danish Grammar (*in English*), 8vo. *hf. bd.* 3*s* 6*d* *Copen.* 1846

RASK (E. C.) Danish Grammar, ed. Repp, 8vo. *sd.* 3*s* 6*d* *Copenhagen,* 1846

WÖRTERBUCH der dänischen und deutschen Sprache (und deut.-dän.), 16mo. *calf,* 2*s* 6*d* *Tauchnitz*

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Davison (F.) Poems, or a Poeticall Rapsodie, *vellum,* £36 1621

The most distinguished writers of the Elizabethan period contributed to this Anthology (amongst them Spenser, Sir Ph. Sydney, Green, Donne, Constable, Sir Walter Raleigh), besides the two Davisons, Francis and Walter. This third edition, published by Fr. Davison himself, is the best and completest form in which the book can be known; but is excessively rare. Even the reprint made by Haslewood and Sir Egerton Brydges is now scarce. In fact the work is the rarest and best of old English poetical miscellanies. All the pieces in it were original, being taken from the unprinted writings of each of the authors. No more than one copy has come into the market during the last thirty years.

DE BRY'S GREAT COLLECTIONS OF TRAVELS AND VOYAGES TO AMERICA AND THE EAST.

COLLECTIONES Peregriuationum in Indiam Occidentalem et in Indiam Orientalem a Theodoro, Joan.-Theodoro de Bry, et a Math. Merian publicatæ, **a set of the Grands et Petits Voyages in Latin,** FIRST AND SECOND EDITIONS, in all 34 parts, folio and sm. folio, *being the various issues of the several sections, as stated below, including brilliant impressions of the numerous maps and plates, fine copies in vellum, of the Grand Voyages, and the Petits Voyages,* in four volumes, *in the fine original binding, in old red morocco extra, gilt edges, a prize for an American collector,* £190

Francofurti et Oppenheimii, De Bry et Merian, 1590-1634

ABSTRACT OF THE TWO SERIES, THE EDITIONS AND THEIR VARIATIONS.

GRANDS VOYAGES in Latin, the COMPLETE SET of 13 Parts, mostly in two states, the genuine first editions, and second issues, offering many variations, including a set of the first nine parts, in beautiful condition, fine and large copies such as will perhaps not again be seen.

PARS I.

HARIOT (T.) de commodis et incolarum ritibus Virginiæ, *map and* 28 *plates* 1590

In two states: first a copy of the earliest issue, 1590, very fine impressions of the plates before the title had engraved on it *cum gratia et privilegia Cæs. Majest. ad quadriennium,* which is printed in small italics on a narrow slip pasted on, and with *Theodori* and *Feirabendii,* also with triangular culs-de-lampe at the end of the Index and the *Mendæ*; **secondly** the same first edition, a SECOND ISSUE, with the *cum gratia* filled in, and the *i* taken off, and different culs-de-lampe.

The first of these two copies is in an earlier condition than Brunet has seen. He mentions the difference between the titles of the two issues as *only* consisting in an *i* more or less. Further the text in the second issue of the fourth plate of Picts is altered. The heading is in small capitals, the initial represents two men, the cul-de-lampe a small mask.

PARS II.

LE MOYNE DE MORGUES, narratio eorum quæ in Florida Americæ provicia Gallis acciderunt, FIRST EDITION, *very fine impressions of the map and* 42 *plates,* with a second edition of the *Parergon* added, entitled *Historia luctuosæ Expeditionis* 1591

An account of the unfortunate expedition of the French Huguenots into Florida under R. de Laudonnière, J. de Ribaud, et D. de Gourgues. "Cette Relation n'avait pas encore été publiée.—*Brunet*

PARS III.

STADE (Johannes) provinciæ Brasiliæ historia, addita est narratio profectionis J. Lerii, *map, and* 45 *plates printed in the text* 1592-1605

Two issues: *genuine first edition,* 1592. with the plate of the seven escutcheons before the blanks at the sides had been filled in with figures of the virtues.

Second edition, 1605.

At the end are two letters of N. Barré on the expedition of the Chevalier de Villegagnon.

PARS IV.

BENZONI (H.) Historia de reperta primum occidentali India a Christophoro Columbo, *map and* 24 *plates* 1594

First Edition, in two states: first issue, before the title was marked Ai, and the plates numbered, and without eight pp. of preface.

Second issue, title marked Ai (a variation not noticed by Brunet), and the plates numbered, beginning with the third, a perfect copy.

PARS V.

BENZONI secunda sectio Historiæ, *map and* 22 *plates* 1595

Three copies of the two editions.

First edition in two states: the earliest before the word *Hia* was inserted on title to supply the place of *Historia,* which had been omitted, and before *invictis.*: was changed to *invictis.*: with a small wormhole; [a copy of the second issue].

The second edition, plates only.

PARS VI.

BENZONI Historiæ sectio tertia genuine first edition, *with fine impressions of map of America, plan of Cuzco,* 28 *plates* 1596

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PARS VII.

(SCHMIDEL) descriptio præcipuarum quarundam Indiæ regionum, ab U. Fabro 1599-1625

First Edition, 1599.
Second edition, three plates printed in the text.

PARS VIII.

[RALEIGH] Descriptio Itinerum Francisci Draken, Thomæ Candisch, Gualtheri Ralegh, *map of Guiana, and plates* 1599-1625

The celebrated account of Guiana by Raleigh is the first piece in the volume.
First Edition, 1599, with two small maps not always found.

Second Edition, *Kempfer*, 1625, without preliminary matter.

PARS IX.

ACOSTA (J. de) de Novi Orbis natura, Relatio navigationis, Sebalti de Weert, ADDITAMENTUM, h e. descriptio Navigationis quam Olevier a Noort confecit, *map of Magellan's Straits and 39 plates* 1602-33

Schalt de Weert's voyage to Magellan's Straits appears here in print for the first time.
Two editions: the first, 1602, the three parts complete, including *Additamentum*.
The second edition, *Historiæ Antipodum pars nona, Merian*, 1633.

Note on the second editions of the eighth and ninth parts.—At the end of the *second edition* of the eighth part, is *Partis Nonæ liber III*, pp. 129-160. This is printed in double columns, in the same manner as the eighth part, to which it is joined without break in the order of the signature or pages. Brunet notices this, and further on writes that the ninth part should have pp. 1-160. In this ninth part, however, *liber II* ends on page 102, and if liber III, commencing on the 129th page were to follow on, a blank of pp. 103-128 would remain. Besides, this piece would be in duplicate if it were placed both in the eighth and ninth parts. To the eighth it falls properly without change in the arrangement. In the ninth there would be a leap from page 102 to 129, and an alteration from long lines to double columns. Part IX is therefore complete in two books, pp. 1-102, the third book having been published with the part VIII.

PARS X.

AMERICI VESPUTII duæ Navigationes. narratio de moderno provinciæ Virginiæ statu auth. R. Hamor, descriptio Novæ Angliæ a Capitaneo Johanne Schmidt, *the vignette on title is different to that usually found*, 12 *plates, illustrating* RALPH HAMOR'S VIRGINIA, *and* SMITH'S NEW ENGLAND, *and with the* **rare map** *of the Philippines Oppenheimii*, 1619

PARS XI.

SCHOUTEN (G.) Iter, Appendix seu Navigatio G. a Spilbergen, *text and appendix, and* 19 *plates to Schouten's Voyage, etc. and* 2 **very scarce** *maps Oppenh.* 1619

Two copies offering a remarkable variation of condition in the Appendix, are contained in the set. The one is on ordinary paper, without the two maps, and the ink has spread over and discoloured the pages. By some accident almost the whole of the limited number of copies printed were issued on this bad paper, whilst only a few on FINE PAPER have been preserved, of which one is here, remarkably clean and fine and perfect.

PARS XII.

HERRERA (A. de) descriptio Indiæ occidentalis . . . . cohærent Paralipomena Americæ, 8 *vignettes depicting Mexican Antiquities on title, plates printed on the text Francof.* 1624

Camus says that in all copies seen by him the plate at p. 130 was pasted over another engraving. The present copy has this plate printed on the text in the usual way, and no maps.

PARS XIII.

DESCRIPTIO Novæ Angliæ, Virginiæ, Brasiliæ, etc. 18 *plates printed on the text, map of Brasil, View of the Baya de todos los Sanctos, and View of Olinda, but without* 6 *other plates, and corner of* 1 *leaf mended Francof. Merian*, 1634

The text of this part, of considerable intrinsic value, is divided into thirteen sections containing accounts of New England, Virginia, the Summer Islands, Brazil, Guiana (by R. Harcourt), Australasia (by Quiros), the taking of San Salvador (by J. G. Aldenbourg), Cibola, or New Granada, New Mexico, the Voyage of Jacques L'Hermite (by A. Decker), Cinaloa, the Travels of F. de Ulloa on the coasts of N. America, Mexico, the expeditions of the Dutch under Admiral Loncke on the coasts of Brazil, etc.

The last four parts were only published once, and printed in much smaller number than the others. They are very rarely found, and are valuable acquisitions.

PETITS VOYAGES in Latin, Parts I—XI, First Editions, with variations as stated below:—

PARS I.

PIGAFETTA, Regnum Congo, olim ex Edwardi Lopez lingua excerpta (et Appendix: Navigationes V Samuelis Brunonis), *maps, plates, and engravings in the text* 1598-1624

Two editions, the first 1598; issued without map of Congo.
The second, augmented by the Appendix and with map of Congo, 1624.

PARS II.

LINTSCOTANI Navigatio in Orientem, FIRST EDITION, *maps and* 38 *plates* 1599

"La traduction latine de la Relation de Linschot, inserée dans ce volume, est d' A. Lonicerus. Ce n'est pas la même que celle imprimée à La Haye en 1599." —*Brunet.*

PARS III.

LINTSCHOTANI secunda pars Navigationum, Navigatio Hollandorum in Insulas

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orientales, tres navigationes Hollandorum in Insulas orientales, tres navigationes Hollandorum in modo dictam Indiam (auct. G. DE VEER), *maps and* 58 *plates* 1601

Plate 58 has the map of Nova Zembla on reverse. This copy of part 3 has not only the plan of Goa mentioned by the bibliographers, but also a sheet containing half the plan on a much larger scale, which is totally undescribed.

PARS IV.

(LINSCOTANI) pars, qua varii generis animalia describuntur—Hollandorum in Indiam orientalem navigatio anno 1598 suscepta, 21 *plates* 1601

PARS V.

DESCRIPTIO navigationis illius quam Hollandi cum octonis navibus in terras orientales susceperunt anno 1598, 20 *plates* 1601

PARS VI.

DESCRIPTIO auriferi regni Guineæ ad Africam pertinentis, quod alias littus Mina vocatur, 26 *plates, of which Nos.* 2 *and* 3 *are misprinted* 1604

PARS VII.

NAVIGATIONES duæ, prima à G. Spilbergio 1601 in Indiam orientalem suscepta, altera a G. Balby 1579 ex Alepo ad regnum Pegu usque continuata, 20 *plates* 1606

With the Swichard coat of arms on leaf of dedication.

Camus says that the plates of Part VII have *no* numbers. Brunet quotes this and refers to the Grenville Catalogue, where it is stated that a few copies have some of the plates numbered. Part VII of the present set, however, differs from any seen by these three authorities, as *all* the plates are numbered in Roman figures.

PARS VIII.

NAVIGATIONES quinque a J. Neccio, J. H. de Bree a C. Nicolai, a C. de Vena, snb S. de Hagen in Indiam orientalem susceptæ, 18 *maps and plates* 1607

PARS IX.

NAVIGATIO ab Hollandis et Selandis in Indiam Orientalem sub imperio P. G. Verhuffii peracta, Supplement, h.e. continuatio Itineris, 2 *maps and* 17 *plates* 1612

First Edition of the expeditions of the Dutch into the Indies under Verhouven; (*see* Camus). Quite complete with Supplement containing not only the last five plates but also the 2nd edition of the plates, in which is a curious variation, the engraving having been redone and reversed. The text and title are the same. In this copy are also the maps rarely found. These maps are announced in the preface following the title to the plates, but are really only duplicates of two issued with the 2nd and 3rd parts.

PARS X.

[HUDSON (H.)] Descriptio novi ad aquilonem transitus, supra terras americanos in China atque Japonem ducturi, item discursus super detecta nuper quinta orbis parte a P. F. de QUIR, addita descriptione regionum Siberiæ, *maps of Hudson's discoveries, of Arctic Russia, and of the travels of the Dutch to the Obi, and* 3 *plates* 1613

PARS XI.

AMERICI Vesputii duæ navigationes ann. 1501, Angli cujusdam (ROBERT COVERTE) relatio, qui in extremam Indiæ orientalis oram Cambajam vectus, multa observavit, Descriptio Spitzbergæ, addita simul relatione injuriarum quas ann. 1613 alsi piscatores ab Anglis perpessi sunt, *quite complete with all of the* 10 *plates* *Oppenhemii*, 1610

BRY (De) COLLECTIO PEREGRINATIONUM: Grands Voyages, Parts I-X, including the Additamentum of the ninth part, folio, FIRST EDITIONS, *full of maps and plates of different parts of* AMERICA, *and of the Indian Tribes, fine copies, Part X without map, in bds. the others in two volumes, vellum gilt* *Francof. et Oppenhem.* 1590-1619

PETITS VOYAGES, Parts I-IX, sm. folio, FIRST EDITIONS, *maps and plates of Asia, Africa, the Arctic Regions, and Polynesia, plate* 58 *in Part III black on reverse, Part XI has seven plates; in three volumes, uniform in vellum* *ib.* 1598-1619

— together 21 parts, as described, *one part bds.* 5 *vols. vellum*, £80 1590-1619

DE BRY. [HARIOT (Thomas) Merveilleux et estrange rapport toutesfois fidele, des commoditez qui se trouvent en VIRGINIA, des façons des naturels habitans dicelle, laquelle a esté nouvellement descouverte par les Anglois que messire Richard Greinville chevalier y mena en colonie lan 1585, a la charge principale de messire Walter Ralcigh], folio, *without the title-page, but otherwise perfect,*

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with early impressions of the 23 *plates (in which is included a* Map of Virginia by John With [White], **the first map of English America**), *bound*, £36 *Francfort*, 1590

EXCESSIVELY RARE. Brunet's word's are "d'une grande rareté"; but in Ternaux' Bibliothèque Américaine, its great rarity is more strikingly evinced by the expression—"Brunet asserts that there exists an edition in French." This is the first copy I have had. The missing title can easily be supplied from a Latin or German edition, the French intitulation in the centre being obtainable in facsimile for a few shillings.

[**Defoe**] History of Addresses, with remarks, in which a particular Regard is had to all such as have been presented since the impeachment of Dr. Sacheverell, 2 vols. 8vo. *russia extra, by Bedford*, £2. 10*s* 1709-11

First edition, fine copy.

Denmark. Feldborg (A. A.) Denmark Delineated, or Sketches of the present State of that country, with engravings by eminent Danish artists, royal 8vo. *numerous fine Views and Portraits*, INDIA PROOFS, *half morocco, uncut*, £1. 5*s* *Edinb.* 1824

Dibdin (T. F.) Bibliomania, or Book-Madness: a Bibliographical Romance, 8vo. *woodcuts, hf. calf neat*, 5*s* 1811

This must have been one of the first copies struck off, whilst the question of issuing the work in one or two volumes was under discussion, as the title bears on it *Vol.* II, although the work is complete, except first leaf of preface, which is absent.

Dibdin's Bibliographical Decameron, or ten Days pleasant Discourses about Illuminated MSS. and subjects connected with early Engraving, Typography, and Bibliography, 3 vols. royal 8vo. *numerous facsimiles of Ancient MSS. etc. portraits, and other illustrations, some on India paper, russia*, £12 1817

Dibdin's Library Companion, or young man's guide and old man's comfort in the choice of a library, 8vo. *2nd edition, hf. cf.* 10*s* 1825

Dibdin's Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vols. sm. 8vo. *2nd edition, numerous portraits, plates, and vignettes, half calf neat*, 32*s* 1829

Dickens (C.) Life and Adventures of Martin Chuzzlewit, *Original Edition*, 8vo. 38 *plates by Phiz, hf. calf neat*, 20*s* 1844

Dickens' David Copperfield, 8vo. ORIGINAL EDITION, *front. and* 32 *plates by H. K. Browne, cloth uncut*, 32*s* 1850

Dickson (D.) True Christian Love To bee Sung with any of the common tunes of the Psalms, 16mo. **the first book printed at Glasgow**, *slightly cut in headlines, blue morocco extra, gilt edges, probably* UNIQUE, £20

Printed by I. W. for John Wilson, Glasgow, 1634

A great curiosity—entirely unknown—the first edition of a popular little book and the earliest production of the press of Glasgow, four years previous to the date mentioned in the hand-books as the epoch of the introduction of printing in that city.

Didron [A. N.] Iconographie Chrétienne: Histoire de Dieu, 4to. 150 *woodcuts from ancient paintings, ivories, and MSS. illustrating Christian symbolism, half morocco uncut*, 32*s* *Paris*, 1843

Ducange, Glossarium manuale ad Scriptores mediæ et infimæ **Latinitatis**, ed. Adelung, 6 vols. 8vo. *calf*, £2. 16*s* *Halæ*, 1772-84

Devonshire:

POLWHELE (R.) History of Devonshire, 3 vols. in 1, folio, *large map and* 24 *plates, without the two cancels, calf neat*, £18 *Exeter*, 1717-1808

—— the same, 3 vols, in 1, folio, *map and plates*, QUITE PERFECT, *with the Cancels, fine copy in pale russia extra, by Hayday*, £25 *Exeter*, 1798-1808

Both these copies have the right map, by Cary, 1811: an inferior map on a smaller scale is often found substituted.

Pages 247-8 and 318-2 in the second volume were cancelled for the purpose of inserting a List of Benefices and other additional information.

POLWHELE'S History of Devonshire, 3 vols in 1, folio, *small map, wanting Postscript, and plates of Powderham Castle, E. and Shute House, N.E. old calf, rebacked*, £10 1797-1808

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DUGDALE'S MONASTICON ANGLICANUM, a History of the Abbies and other Monasteries, Hospitals, Frieries, and Churches in England and Wales, also of SCOTCH, IRISH, and FRENCH Monasteries connected with them, and a full statement of their possessions, **New Edition,** with a large accession of materials from Chartularies, Rolls, etc. the history of each religious foundation in England being prefixed; by Cayley, Ellis, and Bandinel, 8 vols. stout folio, 250 *large plates and numerous woodcuts of Costumes, Buildings, Plans, including facsimiles of Hollar's plates, and a series of modern views of Cathedrals drawn and engraved by John Coney, etc. hf. calf, uncut, £36; or half-red morocco uncut,* £42 1817-30

Original issue of this edition, with the best impressions of the plates.

Donaldson (J.) Undoubted Art of Thriving, wherein is Shewed that a Million Sterling Money may be raised, How the Indian and African Company may propagat their Trade, etc. 12mo. *calf,* 36*s* *Edinburgh,* 1700

A curious book by a Scotch Economist and writer on Agriculture, who is highly commended by his countrymen. He enters with much detail into a scheme for circulating Bank-Notes, and supplies an account of the social condition and progress of Scotland just previous to the Union.

Donovan (E.) Naturalist's Repository of Exotic Natural History, 5 vols. royal 8vo. 179 COLOURED *plates of Birds, Butterflies, Shells, Quadrupeds, Fishes, and Marine Animals* (pub £10. 10*s*), *cloth,* £3. 15*s* 1834

Dorset. Barnes (Wm.) Poems of Rural Life in the Dorset Dialect, third collection, second edition, 12mo. *cloth,* 3*s* 6*d* 1869

Drummond. Genealogy of the House of Drummond, by the Hon. W. Drummond, *Viscount Strathallan,* 1681, 4to. *frontispiece representing the Arms, hf. morocco,* £5. 5*s* *Edinburgh,* 1831

One hundred copies privately printed.

—— the same, LARGE PAPER, royal 4to. *the Arms in two states, plain and coloured, hf. blue morocco,* £9. 9*s* 1831

Only four copies printed.

Dublin Review, a complete set from the beginning in 1836 down to July, 1877: (First Series) 52 vols. 1836-63; NEW SERIES, Vols. XXIX part 1, 1863-77;—together 80 vols. and 1 part, 8vo. *the first 60 vols. uniformly half bd. in morocco, the rest in parts.* RARE, £27 1836-77

The great depository for the historica researches of the English Roman Catholic Scholars.

DUGDALE'S MONASTICON ANGLICANUM, new edition, 8 vols. folio, *plates, hf. morocco,* £28 1849

Dugdale's History of ST. PAUL'S CATHEDRAL in London, from its foundation, with continuation and additions, including the republication of Dugdale's Life, from his own MS. by H. Ellis, folio, *portrait, and with the whole of Hollar's plates carefully re-engraved by Finden, etc. and an important series of plates illustrating the present structure, hf. russia, uncut,* £6. 10*s* 1818

Dugdale: Armytage (Geo. J.) Index to the Visitation of York by William DUGDALE, 8vo. *sd.* 15*s*

By private subscription, 1872

"The pages of that book (Surtees Soc. vol. 36) have been used in this Index for reference numbers, but the Index will be equally useful to any person possessing a manuscript copy of the Visitation. . . . —*Preface.*

Durer (A.) la Passione di N. S. Giesu Christo, posta in ottava rima dal R. P. Moro, sm. 4to. 37 *woodcuts by Durer, very fine copy in old French olive morocco, gilt edges, with the book-plate of Girardot de Prefond,* £9. 9*s* *Venetia,* 1612

A copper-plate, engraved in 1553, of a medallion portrait of Durer at the age of 56 is printed on the title.

Early English Text Society's PUBLICATIONS: a complete set of these valuable Works, edited by Furnivall, Skeat, Ellis, Morris, Wheatley, Cockayne, and Lumby, from the commencement in 1864 to 1878, ORIGINAL SERIES, 69 vols. —EXTRA SERIES, Vols. 1-31, 1867-78—together 100 vols. 8vo. (*Subscription price,* £28. 7*s*), *sd.* £18 1864-78

Eastern Europe:

ALI SUAVI, à propos de l'Herzegovine, 4to. *portrait, and 2 maps of Hungary and Austria and of Roumania, Bulgaria and Eastern Roumelia, coloured to show the different races, sd.* 1*s* 6*d* 1875

All the thimble-rigging of Hellenic diplomatists will not prevent Austria from advancing from Bosnia to Salonica. The Austrian route is clearly marked out on Ali Suavi's map. The Turks will gladly be thus separated from their troublesome Hellenic neighbours. This Austrian advance will some day be another phase of the Eastern (European) question. The ALBANIANS will never submit to Greek rule, but they will acquiesce in Imperial Austrian dominion, just in the same way as they became, after Scanderbeg's noble resistance, supporters of the Ottoman power.

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EASTERN EUROPE—*continued.*

CASSAS (L. F.) Voyage Pittoresque et Historique de L'ISTRIE et de la Dalmatie, rédigé par Lavallée, royal folio, VELLUM PAPER, *frontispieces and 63 plates, half green morocco, gilt edges.* £3. 3*s*

Paris, 1802

The plates depict Views, many remains of temples, amphitheatres, triumphal arches, and other buildings, with elevations, details, ornaments, inscriptions, etc. and maps.

DEMIDOFF (An. de) **Travels** in Southern Russia and the Crimea, through Hungary, Wallachia, and Moldavia, in 1837, 2 vols. royal 8vo. *large plate, maps, and woodcuts, cloth*, 12*s* 1853

The time is passed when England could separate herself from Continental politics. These two volumes give a very good account of Eastern Europe before the late convulsions from a Russian point of view.

HUGHES (Revd. T. S.) Travels in Sicily, Greece, and Albania, 2 vols. 4to. *maps and plates, poor copy, hf. bd.* 5*s* 1820

PELERIN (C.) Excursion Artistique en Dalmatie et au Monténégro, folio, 12 *Views, some tinted like original drawings, half morocco*, 25*s* *Paris*, 1860

SCHEDIUS (L. von) und Blaschnek, General Posten und Strassenkarte des Königreichs Ungarn, der Königreiche Croatien, Slavonien, Dalmatien, der Militärgrenze, Siebenbürgens, etc. *a large map*, 18 *by* 13 *feet*, MOUNTED ON LINEN, in 9 divisions, in a 4to. *morocco case*, 10*s*

Pesth, 1833-38

TYLER (Alex.) Memoirs of the Life and Actions of Jhon the Third, King of Poland, with a relation of his Victories against the Turks and Tartars, done in Verse, sm. 4to. *old calf*, 25*s*

Edinburgh, 1685

VERY SCARCE. Constable's copy sold for £2. 6*s*. At the end are two poems, on the Siege of Vienna and on the Tempest, an account of a passage between Burnt-Island and Leith in company of Claverhouse.

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First Edition of this great English Classic. It is of excessive rarity, no perfect copy being known.

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LE LIURE DES TROIS FILZ DE ROYS, cestassauoir de frace, dangleterre, et descosse, lesquelz en leur ieunesse pour la foy crestienne soustenir au seruice du roy de secille eurent de glorieuses victoires contre les turcz . . . & espousa le filz du roy de france alors roy la belle yolente fille de lempereur . . . small folio, **Lettres gothiques**, *title printed in red and black, with a large woodcut of the three champions,* Philippe, Auffroy, *and* David, *setting forth on horseback, and numerous large woodcuts throughout the text, the first leaf of text* (a 4) *torn and deficient of about six lines at bottom, in a green vellum binding of the seventeenth century,* £28

Lyon, par Claude Nourry, 1508

Very rare. Brunet mentions this edition as having been announced in the Moligny catalogue, but he does so in a manner which seems to imply that he had doubts of its real existence. Of this uncommon romance, there was no edition in the grand Didot collection earlier than that printed in Paris by Alain Lotrian about 1540.

PSAULTIER. Icy cõmence le Psaultier de Dauid contenãt cent et cinquante pseaulmes auecq leurs titres lealleMent tanslate de latin en franchois, small 8vo. **Lettres gothiques**, *title printed in red, vellum,* £35

Parrhijs [sic] *per Thomam Kees,* 1513

Excessively rare. First printed edition of any part of the actual text of the Bible in French. Neither Brunet nor Panzer ever saw a copy, but they both give the title to which Brunet adds the following remark—"Panzer a rapporté, d'après Gesner, le titre de ce livre rare que nous n' avons jamais vu." To this significant statement I may subjoin another, that I have no copy recorded in my own Bibliographical Index, and that there was none exhibited at the Caxton show of Bibles. With regard to the text, there is nothing to indicate who was the translator. All the biblical books which had been printed in French before this one were only paraphrases or abridgements from the Bible History of Peter Comestor.

MAROT (Clément) et BEZE (Théodore de) Octanteneuf Pseaumes de David, mis en rime francoise: A sçauoir, Quaranteneuf, par Clement Marot . . . et, Quarante, par Theodore de Besze . . . [avec la Forme des Prieres], 24mo. *with music, ruled, old morocco, covered with gold tooling, gilt edges,* £15 (*Genève*) *L'An* 1556

First known edition in which the two poets were brought into that typographical union which has not since been severed. Bèze's complement to Marot had already appeared separately in 1551, in the form of 34 Psalms; but here in 1556 six further translations are added to swell the former's quota. This is therefore the first edition of Marot and Beza united, and the first edition of part of Beza's work.

The Psalter ends with "Theodore de Besze a l'Eglise de nostre Seigneur" in verse, 5 pp., of which the last two lines (addressed to God) runs thus—

"Que de ceste œuure acheué ie te loue
Qu'en ton honneur à ton tronpeau ie voue."

"La Forme des Prieres Ecclesiastiques" which succeeds is not an integral part of the book although it is in the same type and form, and was evidently meant to be bound up with copies of the "Pseaumes." It has signatures A to H, in eights (except H, which has seven).

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FRENCH LITERATURE—*continued.*

MAROT ET BEZE. LES PSEAUMES mis en rime Françoise, par Cl. Marot & Theodore de Beze—LA FORME DES PRIERES ECCLESIASTIQUES—2 parts in 1 vol. sm. 8vo. *a beautiful book printed within exquisite woodcut borders by* Le Petit Bernard *in the style of* Geoffroy Tory, *very fine copy in old French red morocco, gilt edges (early part seventeenth century), formerly in the library of Sir Mark Sykes,* £63 *Lyon, par Jan de Tournes . . .* 1563

Excessively rare, only four other copies being known, one in the Bibl. Nationale, one in the library of M. Revilliod at Geneva, and the two which belonged to Yemeniz and Didot.

"C'est la dernière publication de Jean (1er) de Tournes et l'une des plus belles. Elle est peut-être le plus rare des ouvrages sortis des presses des De Tournes, car on n'en connait avec certitude que deux autres exemplaires. . . . Tout porte à croire que l'édition aura été détruite avec soin dans les persécutions de 1567 et la destruction qui eut lieu alors des livres de fonds des De Tournes."—*Didot's Catalogue.*

BIBLIOTHEQUE LIBRE, ou Collection choisie d'ouvrages et de pièces du genre libre imprimés ou réimprimés par la Société des Bibliophiles Cosmopolites, 21 vols. in 12, 12mo. *hf. morocco, gilt edges,* £15. 15*s* *Neufchatel,* 1871-4

Rare. Only 100 copies were issued, and the series is now out of print.

CONTENTS:—Œuvres badines d'Alexis Piron—Leti (G.) le Putanisme de Rome—Dialogue de l'Arétin, ou sont desduites les vies et deportements de Lais et de Lamia—l'Ecole des Filles—Aretino, la Putain errante—Etrennes aux Grisettes—l'Aretin, sa Vie, par P. Chasles—Chronique Arétine—l'Hotel du Roule—les Confédérés vérolés; la Calotte renversée; les Enfans de Sodome—les Confessions de Marie-Antoinette—Têtes à Prix—les Nones fugitives—le Courrier extraordinaire—la Ribaude du Palais-Royal—Facéties Révolutionnaires sur Mad. de Polignac—la Sultane Rozréa, etc.—le Bordel Royal—les Amours de Charlot et Toinette—la France f—ue et autres pièces revolutionnaires.

Forgery: OERA Linda Book (the) from a MS. of the 13th cent. *Frisian* and *English* by W. R. Sandbach, 8vo. *cloth,* 5*s* 1876

Fortescue (Sir J.) de titulo Edwardi Comitis Marchiæ, with translation by Stubbs, royal 4to. *sd.* 10*s* 1877

Written after the Victory of Edward IV at Towton and Flight of Henry VI.

Freeman (Edward A.) History of the Norman Conquest of England, its cause and its results, second edition, revised, 5 vols. stout 8vo. *cloth,* £4. 10*s* *Oxford,* 1870-76

Freemasonry. ARCANA SAITICA, briefly discussed in three essays on the Masonic Tracing Boards, 8vo. 40 *pp. sd.* 6*s* *Amoy,* 1879

On the problems of life and death, the origin of religions, the antiquity and the permanence of Phallic Worship.

French:

BEROALDE DE VERVILLE (M.) Le Moyen de Parvenir, 2 vols. in 1 *French red morocco* 12mo. *fine copy, gilt edges,* £2. 2*s* *Londres,* 1786

BOILEAU DESPRÉAUX (N.) Œuvres, 4 vols. 12mo. *plates by Picart, fine copy in old French red morocco, gilt edges by Padeloup,* £12 *La Haye,* 1722

Vendu "500 fr. Double; 470 fr. Huillard; 900 fr. Baron Pichon."—*Brunet, Supplément.*

FRENCH—*continued.*

BONIVARD (*the Prisoner of Chillon*) Advis et Devis de la source de l'Idolatrie et Tyrannie Papale, 8vo. *woodcut portraits, vellum, uncut,* 15*s* *Geneve,* 1856

Printed in antique style. It containing a fiercely written work on the lives of the Popes, here printed for the first time, followed by an attack on some of the Reformers; and other unpublished pieces of the famous Bonnivard.

BOURDALOUE (le Père) SERMONS, Exhortations et instructions chrétiennes, 18 vols. 12mo. *portrait, old calf gilt, fine copy,* £3. 3*s* *Paris,* 1716-23

BRANTOME (P. de Bourdeille Seigneur de) Memoires: Vies des Hommes illustres, 4 vols. *Leyde* (*Elzevier*), 1666—Vies des Dames galantes, 2 vols. *ib.* 1666—Vies des Dames illustres de France, *ib.* 1665—together 7 vols. 12mo. *fine copies in vellum,* £8. 8*s* 1665-66

BRANTOME (P. du Bourdeille Seigneur de) Memoires contenans les Vies des Dames illustres de France de son temps, 16mo. *old French red morocco extra, gilt edges, fine copy,* £5. 5*s* *Leyde, J. Sambix* (*Elzevier*), 1665

Containing a life of Mary Queen of Scots and French Songs written by her.

CABINET SATYRIQUE, ou Recueil parfaict des vers piquants et gaillards de ce temps. Tiré des cabinets secrets des

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FRENCH—*continued.*

Sieurs de Sigognes, Regnier, Motin, Berthelot, Maynard, autres des plus signalez Poetes de ce Siecle, 12mo. *fine copy in vellum, scarce*, £8. 8*s*

Paris, Pierre Billaine, 1620

COHEN (H.) Guide de l'Amateur de Livres a figures et a vignettes du XVIIIe Siècle, QUATRIÈME ÉDITION, *entièrement refondue, corrigée et très augmentée, un beau volume grand in*-8, *avec vignettes, culs-de-lampe et capitales du XVIIIe Siècle. Très beau papier vélin fort*, 20*s*

Paris, 1880

—— the same, LARGE PAPER, 36*s* 1880

The fourth edition of this useful bibliographical Handbook will be ready in April.

COLLIER EN BRILLANS. Memoire pour Dame Jeanne de Saint-Remy de Valois Epouse du Comte de La Motte, *Paris*, 1785; and other Tracts relating to this Affair, *ib.* 1786, in one vol. 4to. *calf*, 35*s*

Interesting as showing the state of French Society just before the Revolution.

COUSTUMES du Pays et Duché de Normandie, anciens ressors et enclaves d'iceluy, sm. 4to. *calf neat*, 7*s* 6*d*

Rouen, 1599

CRÉBILLON le fils, collection complette des Œuvres, 7 vols. 12mo. *calf*, 25*s*

Londres (*Paris*), 1772

DARU, Histoire de Bretagne, 3 vols. in 1, 8vo. *hf. bd.* 5*s* 1826

DESPORTES. LES PREMIERES OEVVRES . . . reneuës, corrigees, & augmentees en ceste derniere impression, 16mo. *fine copy in vellum*, 117 *millemètres by* 79, £6

Lyon, par Benoist Rigaud, 1590

AN EXCESSIVELY RARE UNDESCRIBED EDITION. It is elegantly printed in small italic type like the edition published by Rigaud in 1593, which was no doubt merely a reprint of this, but which is the earliest Lyons edition apparently hitherto known.

DU MOULIN (Pierre) Defense de la Foy Catholique contenve au Livre de . . . Jaques I, . . . contre la Response de F. N. Coeffeteau, small 8vo. *portrait of James I, with portrait of author added, old red morocco, gilt edges*, £3. 16*s* *Imprimé*, 1611

Du Moulin was a Huguenot minister of high repute, who undertook in this volume to defend King James' *Triplici Nodo triplex cuneus*, or Apology for the Oath of Allegiance, against the attack made upon it by Père Coeffeteau.

DU PERRON (Cardinal) Refutation de toutes les objections tirées des passages de S. Augustin alleguez par les heretiques contre le sainct Sacrement de l'Eucharistie, folio, LARGE PAPER, *old French* RED MOROCCO, *gilt edges*, £4 *Paris, Antoine Etiene*, 1624

FÉNELON, Les Aventures de Télémaque, 2 vols. roy. 4to. *old red morocco extra, gilt edges*, £4 *Paris*, 1783

Belle édition imprimée sur *Papier Vélin* "pour l'éducation du Dauphin."

FÉNÉLON, les Aventures de Télémaque avec la vie de l'auteur par Adry, 2 vols.

FRENCH—*continued.*

8vo. 24 *elegant plates by Monnet, French marbled calf extra, gilt edges*, £2. 2*s*

Paris, 1811

FLEMING and TIBBINS, Royal Dictionary, French-English, English-French, 2 thick vols. royal 4to. *hf. morocco*, 24*s*

Paris, 1844

GALERIE de l'ancienne Cour, ou Memoires Anecdotes pour servir à l'histoire des Regnes de Louis XIV et de Louis XV, 3 vols. 12mo. *calf*, 5*s* (*Paris*) 1786

[HENAULT (Pres. C. J. F.)] Nouvel Abregé Chronologique de l'Histoire de France (jusqu'en 1715) 2 vols. 4to. PAPIER D'HOLLANDE, *vignettes and fleurons by Moreau le Jeune and Cochin, fine copy in red morocco, gilt edges, by Derome, with arms in gold on sides*, £15

Paris, 1768

JOUJOU DES DEMOISELLES (chansons libres), large 8vo. *engraved throughout, with frontispiece, engraved title, and an etching at head of each page from designs by Eisen by Le Mire, in all* 48 *plates, half calf*, £4. 4*s* *Paris* (*circa* 1780)

LA FONTAINE (J. de) Contes et Nouvelles en Vers, 2 vols. in 1, 12mo. FIRST ISSUE, *fine impressions of the plates by Romeyn de Hooge, old calf*, £10. 10*s*

Amsterdam, 1685

A copy of the rare FIRST issue of de Hooge's plates.

[LANGUET (H.)] De la Puissance legitime du Prince sur le Peuple et du Peuple sur le Prince, escrit en Latin par Estiene Junius Brutus, et nouvellement traduit en François [par Fr. ESTIENNE], 12mo. *the Lamoignon copy, in old French blue morocco, gilt edges, rare*, £5. 15*s* 1581

"Ouvrage célèbre, attribué presque généralement à Hubert Languet."

"Traduction plus recherchée que l'original Latin." *Brunet.*

LEFEUVE, Le Tour de la Vallée, 2 vols. in 1, 8vo. *hf. calf*, 7*s* 6*d* *Fontainebleau*, 1867

A history and description of 28 departments of France.

LENGLET DU FRESNOY (Abbé) de l'Usage des Romans avec une Bibliothèque des Romans, 2 vols. 12mo. *fine copy in old veau fauve, gilt edges*, 25*s* *Amst.* 1734

LE SAGE, les Avantures de Gil Blas, 4 vols. 12mo. 32 *pretty plates, calf*, £2. 10*s*

Amst. 1747

A RARE EDITION, being a faithful reprint of that of Paris 1747, which, having numerous additions and corrections by the Author, is regarded as the first edition of the genuine text.

LIGNE (*Maréchal, Prince de*) Lettres et Pensées, publiées par Mad. de Staël, 8vo. *calf neat* *Paris*, 1809

LONGUS, les Amours Pastorales de Daphnis et Chloé, traduites en Français par Amiot, 8 *plates after paintings by the Regent d'Orléans*, 1745—Beauchamps, Amours d'Ismene, 1729—1 vol. 12mo. *calf*, 25*s*

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FRENCH—*continued.*

MAINTENUE ET DEFENSE DES PRINCES Sovverains et Eglises Chrestiennes contre les Attentats, Usurpations et Excommunications des Papes de Rome, 12mo. *autographs of C. Justelli and Le Riche, fine copy in old French red morocco, gilt edges,* £6. 6*s* (*? Geneva*), *Anno* 1592

A very rare Huguenot work, and a searching and caustic examination of the relations of the Church of Rome to the temporal powers of Europe, with especial reference to the Wars of Henry IV of France and the League, and the Excommunication launched against the former by Gregory XIV. It is not mentioned by Brunet, but described by his continuator as: Vol. rare, qu'on attribue à Denis Godefroy,—c'est un livre de perpétuelle actualité.

MARCOVVILLE (J. de) Recueil memorable d'aucuns Cas merueilleux aduenuz de noz Ans et d'aucunes Choses estranges et mõstrueuses aduenues es Siecles passez, 12mo. *vellum, rare,* £3. 10*s* *Paris,* 1564

MARMONTEL (J. F.) Contes Moraux, 3 vols. 8vo. LARGE PAPER, *portrait and* PROOF *impressions of the beautiful plates, fine copy in Dutch calf, gilt edges,* £13 *Amst.* 1779

MATHIEU (P.) Histoire des derniers troubles de France soubs les Regnes des Roys Henry III, et Henry IV, 2 parts, *jouxte la Copie imprimee a Lyon,* 1604—Edicts du Roy Henry IV—Histoire Veritable des Guerres entre les deux Maisons de France et d'Espagne, 1603—in 1 vol. 12mo. *hf. bd.* 30*s* 1603-4

MICHELET (J.) Histoire de France, 17 vols. 8vo. *hf. morocco,* £2. 10*s* *Paris,* 1876

"We miss in M. Martin's pages the fitful gleams of genius with which Michelet illumines the obscure places of the past."—The *Times,* Nov. 14, 1879.

MOLIERE (J. B. P.) ŒUVRES, avec des Remarques par M. Bret, 6 vols. 8vo. FIRST EDITION, *portrait and plates from designs by* MOREAU, *with the star-leaves, fine copy in veau fauve, gilt edges, by Derome,* £25 *Paris.* 1773

Original issue of one of the most beautifully illustrated editions of the great comic poet.

MOLIÈRE, Œuvres complètes, 12mo. *sd.* 3*s* 6*d* *Paris,* 1861

MOREAU (L'Œuvre de) par M. Mahérault, formant un volume grand in-8, *Papier de Hollande,* 16*s* *Paris,* 1880

—— the same, LARGE PAPER, *Papier Whatman,* 36*s* 1880

TIRAGES:

Papier de Hollande	. .	400 exemplaires.
Papier Whatman	. .	50 ,,
Total	.	450 ,,

PASCAL (Blaise) Œuvres, 5 vols. 8vo. *portrait. calf, with the Arms of Trinity College, Dublin, in gold on the sides,* 24*s* *Paris,* 1819

Precédés d'un "Discours sur la Vie et les ouvrages de Pascal" (par le Comte F. de Neufchateau).

—— the same, 5 vols. 8vo. LARGE PAPER, *unlettered proof portrait and plates, bds. uncut,* £4. 15*s* *Paris,* 1819

FRENCH—*continued.*

[PASCAL (Blaise)] Les Provinciales, ou lettres escrites par Louis de Montalte a un Provincial de ses amis, etc. sm. 8vo. *old French red morocco, gilt edges,* £4. 4*s* *Cologne. Nicholas Schoute,* 1659

This volume has not the other work mentioned on the title, "La Théologie Morale," etc.

PERROT (J. F. A.) Lettres sur Nismes et le Midi, histoire et description des monumens antiques du midi de la France, 2 vols. 8vo. *numerous plates of Antiquities, hf. calf,* 5*s* *Nismes,* 1846

RACINE (Jean) Œuvres, avec les variantes et les imitations, publiés par M. Petitot, 5 vols. 8vo. *portrait and plates by Moreau le jeune, calf gilt,* 20*s* *Paris,* 1810

RECUEIL DE FARCES, Moralités et Sermons joyeux, publié d'après le MS. de la Bibliothèque Royale, par Leroux de Lincy et Francisque Michel, 4 vols. 8vo. GRAND PAPIER D'HOLLANDE, *hf. green morocco, uncut, by Lardière, scarce,* £10 *Paris,* 1837

One of ten copies printed in this form.

[RETIF-DE-LA-BRETONNE], le Pornographe ou idées d'un honnête-homme sur un projet de reglement pour les prostituées, 8vo. *calf gilt,* 9*s* *Londres* (*Paris*) 1769

SAINTE-BEUVE, Causeries du Lundi, avec une Table générale, 11 vols. sm. 8vo, *hf. morocco,* 36*s* *Paris,* 1852-6

THIERS (A.) Histoire de la Révolution Française, 4 vols. 8vo. *cf. gt.* 20*s* *Bruxelles.* 1838

THOMSON (G.) La Chasse de la Beste Romaine, ou est réfuté le xxiii chap. du catechisme, etc. sm. 8vo. *with the folding table sometimes wanting, vellum,* 30*s* *Rochelle,* 1611

TOURANGEAU (A. du Chesne) Histoire Genealogique de Montmorency et Laval, thick folio, *numerous engravings of portraits, monuments, seals and arms on the letterpress, calf,* £3. 10*s* *Paris,* 1624

TRAICTÉ DE LA JUSTICE de Dieu et horrible Vengeance contre les Meurtres commis par les Princes, 12mo. *rare, red morocco, by Bedford,* £25 1564

A copy of this rare Huguenot treatise is stated to have fetched 2000 fr. at a sale in Paris in 1878. It was printed secretly, without the name of either the author or the printer, or the place of impression. There is a motto on the titlepage, taken from Deuteronomy, which runs thus—"Gens, louez le peuple de Dieu, car il vengera le sang de ses serviteurs et rendra la vengeance a ses adversaires." The skirmish, or massacre, of Vassy had just taken place, and the Duc de Guise was marked out for destruction by the Huguenots, as it actually happened in the following year. Who was the author? He may have been the great Theodore de Beze himself.

VIGNIER (N.) Traicté de l'Ancien Estat de la Petite Bretagne, et du Droict de la Couronne de France sur icelle: contres les faussetez et calomnies des deux Histories de Bretagne, composees par le Sr. Bertand d'Argentré, 4to. *calf, with the arms of the Seguier family on the sides,* 36*s* *Paris,* 1619

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Frisic:

OUTZEN (N.) Glossarium der friesischen Sprache, besonders in nordfreisischer Mundart, zur Vergleichung mit den verwandten germanischen und nordischen Sprachen, sm. 4to. 440 pp. *calf neat*, 9*s*
Kopenhagen, 1837

Froissart. Illustrations to 'Froissart's Chronicles, from MSS. in the British Museum, the Bibliothèque Royale, etc. 59 *plates including map of France and Flanders*, £4. 4*s* 1808

These plates were published to illustrate Johnes's edition in 5 vols. 4to. and 12 vols. 8vo. and are now very scarce.

Furniture: HEPPLEWHITE (A.) Cabinet Maker and Upholsterer's Guide, or Repository of designs for every article of Household Furniture, folio, **original edition,** 126 *fine plates giving about* 300 ELEGANT DESIGNS, *Cambridge calf, gilt edges, rare*, £18 1788

Fuseli (Henry) Life and Writings, the former written, the latter edited by John Knowles, 3 vols. 8vo. *portrait, hf. calf neat*, 9*s* 1831

Gaelic:

PSALMA DHAIBHIDH a n Meadrachd. Do reir an phriomh-chanamain le Ma: Raibeard Kirk [Psalms in Gaelic by R. Kirk], 16mo. *fine copy in blue morocco super extra, covered with gold tooling, gilt edges, rare*, £8. 10*s*
Dun-Edin (*Edinb.*) 1684

The first complete metrical translation of the Psalms into the language of Gaelic Scotland. The

GAELIC—*continued.*

metre employed is the quatrain of eight and six syllables, familiar to us from the time of Sternhold and Hopkins.

STEWART (Alex. and Donald) Choice collection of the works of the Highland Bards, *in Gaelic*, 2 vols. in 1, 8vo. *bds. quite uncut, rare*, 30*s* *Duneiden*, 1804

At the end is a Gaelic-English glossary.

TRANSACTIONS of the Gaelic Society of Inverness, Vol. VI, 1876-7, 8vo. *cloth*, 7*s* 6*d* 1878

Including: The Authenticity of Ossian—Remains of Ancient Religion in the North—The Collecting of Highland Legends—The Cosmos of Ancient Gaels; etc.

Gagnier (Jean) Vie de Mahomet traduite et compilée de l'Alcoran, des traditions, etc. 3 vols. 12mo. *calf*, 10*s* *Amst.* 1748

Gainsborough (T.) Prints illustrative of English Scenery from his Drawings and Sketches, folio, 60 *tinted plates, red morocco*, £12. 12*s* 1819

Galfridus Monemutensis. Britannic utriusque Regũ et Principum Origo et Gesta insignia ab Galfrido Monumetensi . . . traducta': and ab Ascensio impressa, sm. 4to. Henry the VIIIth's copy *in the original stamped binding, with his Arms impressed on sides*, £9. 9*s* (*Paris*), 1517

Galleria Omerica, o raccolta di Monumenti Antichi, esibita dal Cav. F. INGHIRAMI, per servire allo studio dell' Iliade e dell' Odissea, 3 vols. thick 8vo. 388 *fine reproductions of ancient illustrations, drawn from vases, buildings, coins, statues, etc. a few of them coloured, hf. calf gilt*, £4 *Poligrafia Fiesolana*, 1831-6

GALLERIES OF PICTURES:

CROZAT GALLERY: RECUEIL D'ESTAMPES d'après les plus beaux TABLEAUX et d'après les plus beaux DESSEINS qui sont en France, &c. 2 vols. in 1, royal folio, *containing* 182 *fine engravings, old French red morocco, borders of gold, gilt edges*, £10 *Paris*, 1729-42

First Edition, rarely found complete. The title to Vol. II is cancelled, and one plate in the first volume is absent. The copy is otherwise very fine.

GALERIE DE FLORENCE et du PALAIS PITTI: Tableaux, Statues, Bas-Reliefs et Camées, dessinés par M. Wicar, et gravés sous la direction de M. Lacombe, avec des explications par M. Mongez l'aîné, 50 livraisons forming 4 vols. in 3, royal folio, ORIGINAL AND BRILLIANT PROOFS BEFORE LETTERS, *frontispiece and* 200 *plates containing* 400 *beautiful engravings after the most celebrated paintings, antique Statuary, Cameos, Gems, Bas-Reliefs, etc. one vol. hf. bd. and two in citron morocco extra, borders of gold on sides, gilt edges*, VERY RARE, £60 *Paris*, 1789-1807-21

GALERIE de FLORENCE et du Palais Pitti: livraisons 49-50, royal folio, 8 *plates*, PROOFS BEFORE LETTERS, *unbound*, £10. 10*s*
Paris, 1821

Most copies contain only 48 parts, with a list of plates, which makes the work appear to be complete in that number. These two parts were published several years after. They were wanting to Sir Charles Rushout's copy sold at Phillips' last December. There are also in existence false proofs, worked on India Paper.

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GALLERIES OF PICTURES—*continued.*

LE BRUN GALLERY. Gallerie des Peintres Flamands, Hollandais, et Allemands: ouvrage enrichi de 201 planches gravées d'après les meilleurs tableaux de ces maitres par les plus habiles artistes, avec texte par J. P. B. LEBRUN, 3 vols. in 2, large folio, 201 *beautiful engravings after celebrated pictures, old russia,* £22. 10*s*
Paris, 1792-96

—— another copy, 3 vols. in 1 folio, *genuine early impressions from David Laing's library, good sound copy in russia gilt,* £33
1792-96

—— see *ante:* ETRURIA, *and post:* MUSÉE FRANCAIS.

Garland of New Songs, *Gateshead, n. d.*—Newcastle Garland, *ib. n. d.*—The Collier's Wedding, by E. Chicken—Blackey'd Susan's Garland, *Newcastle, n. d.*—Apollo's Budget, *ib. n. d.*; and other North Country Song-Books and Humorous Pieces in the volume, 12mo. *rude woodcuts, half calf,* UNCUT, £4. 4*s Sec.* XVII-XIX

A curious and extensive collection of over 70 productions of the popular press of the North of England, including, besides the Garlands: The Laidley Worm of Spindleston Heugh—The Midford Garland—The Newcastle Songster, 2 parts—The Nightingale—The Sailor's Songster, *Newcastle*—The Skylark—Forbes, the Dominie depos'd, *Glasgow.*

Gascoigne (George) THE DROOMME of DOOMESDAY. Wherin the frailties and miseries of mans lyfe, are lyuely portrayed and learnedly set forth, small 4to. **blark letter,** *hf. calf,* £7.7*s Gabriel Cawood,* 1576

FIRST EDITION, RARE. This is usually wanting in sets of Gascoigne's works. Only this edition and a reprint dated 1586 are available; consequently the work bears a higher commercial than intrinsic value. He professed not to be the real author but to have adapted it from an old torn volume, without title, which he found in his library, and which he calls "an over bright candle to be hydden under a busshell."

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The name of the artist, William Penny, is almost unknown, but by the few who have seen his performances he is recognized as an extraordinary genius. Both in fancy and in execution, the drawings with which he has embellished "the Howlat" are exquisitely perfect.

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HORÆ. Heures a lusaige de Rome tout au longt sans rien requerir (*en Latin*), small 8vo. PRINTED ON VELLUM, *with finely illuminated* **Miniatures** *painted in opaque colours so as to replace the wood-cuts, probably by the hand of the miniaturist Germain Hardouin, and Capitals in gold and colours, fine copy in old French red morocco, gilt edges*, £50 *Paris, pour Germain Hardouyn* [1523]

The Almanac runs from 1523 to 1537, by which the date is fixed as above. This edition is very rare and was not in the grand Didot collection. It is mentioned by Brunet, but he has apparently never seen a copy printed on vellum. The first leaf contains the office of the *Sainte hostie de Dijon*, beginning with four quatrains on its history, in French.

Horsemanship. MELZO (Fr. Lodovico) *Cavalier di San Giovanni Gerosolimitano*, Regole militari sopra il governo e servito particolare della Cavalleria, folio, *fine engraved title and plates of Cavalry tactics and equipment, ornamented with gold tooling, gilt gaufré edges, vellum*, 30*s* *Anversa*, 1611

Huc, Souvenirs d'un Voyage dans la Tartarie, le Thibet, et la Chine, 1844-46, 2 vols. 8vo. *map, sd.* 7*s* 6*d* *Paris*, 1850

Humboldt (A. de) Asie Centrale, recherches sur les Chaines de Montagnes et la Climatologie comparée, 3 vols. 8vo. *map mounted on linen, hf. calf neat, rare*, £3 *Paris*, 1843

—— Ansichten der Natur, mit wissenschaftlichen Erläuterungen, 2 vols. 12mo. *hf. morocco*, 5*s* *Stuttgart*, 1849

HUGUENOTS—*see* FRENCH.

Hunting—see **Sports.**

Icelandic:

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"Livre rare: vend. 54 flor. Meerman."—*Brunet.* Priced £3 by Weigel in 1860. It consists of a collection of the Sagas in a compendious form.

DIETRICH, Altnordisches Lesebuch, bis zum XIV Jahrhundert, mit Glossar, 8vo. *bds.* 2*s* 6*d* *Leipzig*, 1843

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FÆREYINGA SAGA, eller Færöboernes Historie, *Islandsk. Færöisk et Dansk*, royal 8vo. *map, bds.* 7*s* 6*d* *Kjöb.* 1832

GRAGAS, Codex Juris Islandorum Antiquissimus, *Island. et Lat.* edd. Monrad, Thorlacius, Werlauff, Müller, et Finn Magnussen, præm. comment. de hujus Juris origine J. Schlegelii, 2 vols. 4to. *facsimile, bds.* 18*s*; or, *hf. bd.* 28*s* *Hafniæ*, 1829

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[ADAM BLACKWOOD.]

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Jadis's copy with the four woodcuts was erroneously described as unique, but there are perhaps not more than three or four copies in which those engravings are found. This passionate narrative of a pitiful tragedy is, when complete, one of the rarest books relating to Mary Queen of Scots—a theme ever fresh and ever interesting.

MARY QUEEN OF SCOTS—*continued.*

APOLOGIE ou Defense de l'honorable sentence et tres-juste Execution de defuncte Marie Steuard derniere Royne d'Ecosse . . . aprez la fin du livre sont adjoustées les copies des lettres, qui servent à découvrir la trahison de ladite Royne, sm. 8vo. *with the two rare leaves of "Fautes survenues à l'Impression," calf*, £7. 10*s*
Paris (1588)

The leaves of Errata are extremely scarce. The work itself, which is both rare and curious, is a translation from the book of M. Kyllin.

BUCHANAN (G.) Histoire de Marie Royne d'Escosse touchant la Conjuration faicte contre le Roy & l'adultere commis auec le Comte de Bothwel, 12mo. *fine copy in old French red morocco, gilt edges. rare*, £10. 10*s* *Edinbourg, T. Vualtem*, 1572

The town and printer are supposititious, as there never was a printer of the name of Waltem in Edinburgh. Brunet describes the book as having been really printed in London; but this is very improbable, to judge of the blunders that are made in English and Scottish names. This is a version of the Latin original which was translated in *Ane Detectioun of the doings*, etc. but contains some additional matter not found in the original Latin.

A DEFENCE of the honorable Sentence and Execution of the Queene of Scots, exempled with analogies, and diverse presidents of Emperors, Kings, and Popes, sm. 4to. attributed to MAURICE KYFFIN, *with contemporary MS. notes, and the rare leaf of errata, calf neat*, £12. 12*s*
J. Windet (1587)

Extremely rare. The Leaf of Errata is followed by Anthony Babington's Letter to Mary and the Queen's Answer, dated 12th July, 1586.

LETTRES Instructions et Memoires de Marie Stuart Reine d'Ecosse, publiés sur les Originaux, par le Prince LABANOFF, 7 vols. 8vo. *cloth*, 30*s* 1844

LESSELIE (Jean, *Evesque de Rosse*) du Droict et Tiltre de Marie Royne d'Escosse et de Jaques VI à la Succession du Royaume d'Angleterre, 12mo. *with genealogical table, woodcut border to title, sa.* £6. 6*s* *Rouen*, 1587

Manuscripts:

PSALTERIUM ET PRECES CUM CALENDARIO, large folio, **splendidly illuminated English Manuscript on vellum,** *in large missal-Gothic characters, with numerous beautiful borders and initial letters, the first initial* B *enclosing a very fine* **Miniature** *(4 inches square) of King David, seated and crowned, playing the Harp; bound in whole red morocco, gilt edges; a magnificent example of old English calligraphy and ornamental art*, £100
Circ. A.D. 1420-30

That this MS. was executed in the South of England, is sufficiently proved by the entry in the Calendar of St. Erkenwald's day (Bishop of London and Abbot of Chertsey) as a major festival, while the special mention in the Litany of St. Swithin, St. Birin, and St. Edith, points to some locality near the junction of Hampshire, Dorset, and Wiltshire. It may therefore be safely assumed that we have here a grand liturgical MS. from the school of Salisbury in the time of Henry V.

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MANUSCRIPTS—*continued.*

SYDRAC AND BOCTHUS. LE LIVRE DE SYDRAC DE TOUTES SCIENCES. *Chi coumencent li capitre & les questions de cest liure lesques li rois boctus requist au sage philosophe sydrac lastrenomijen.* small folio, ANCIENT FRENCH MS. *on vellum,* 166 leaves, *with illuminated and rubricated initials, and nine miniatures on gold ground, in which the figures are however somewhat defaced, bound in an old parchment wrapper,* £36 *Cir. A.D.* 1330-40

Although an edition of this curious Encyclopædia of mediæval wisdom, embodied in the form of a Romance, was printed by Vérard in 1486, and six others appeared before 1531; and although at least four editions of an old-English version are in existence, yet, as Paulin Paris observes, the book is almost unknown. Warton (Hist. of Poetry) seems to accept the narrative regarding the origin of the work, which is given in the preface, at least so far as to believe that it came from Arabic through Latin into French; but the fact that no Latin MS. or text is known appears to show the French is the real original. The "Fontaine de toutes sciences," as it is styled in the printed editions, will well repay study by any one who seeks for a minute and copious acquaintance with the character and extent of knowledge in Europe six hundred years ago. There is no book more fitted to supply a complete picture, not only of Education, but of Thought, at that time. One of the subjects treated is the POSSIBILITY OF CIRCUMNAVIGATING THE GLOBE.

ACTUS APOSTOLORUM et SEPTEM EPISTOLÆ CANONICÆ, cum prologis, *Latine,* small folio, *MS. on vellum, fine minuscule characters, with uncial and capital headings, and large coloured initials,* 155 *pages, russia gilt,* £15 *Circ. A.D.* 1000

A cheap palæographical specimen of very rare character Biblical Latin MS. of an age which carries us back nearly half-way to the days of the Apostles are very seldom seen; and are usually confined to the Gospels, which were multiplied in all centuries to a far greater extent than the Acts and the Canonical Epistles.

PAULI (S.) APOSTOLI EPISTOLÆ, cum Glossis, annotationibus, etc., folio, *an ancient Latin MS. of the 13th century, on* 226 *leaves of* **vellum,** *the text written in large characters in the middle of the pages, with paraphrastical notes between the lines, and Annotations on the margins, in a smaller hand, oaken binding,* £15 *Circ. A.D.* 1260

The first vellum fly-leaf is portion of a MS. of the Eleventh Century, and contains liturgical music *in neumes.*

Manuscripts in the Library of the King of France, Account and Extracts (chiefly oriental), 2 vols. 8vo. *calf, 2s 6d* 1789

Mathematics:

ARBOGAST (L.) du Calcul des Derivations, 4to. *hf. russia, 12s* *Strasbourg,* 1800

BARTHOLINI (E.) Principia Matheseos universalis, seu introductio ad methodum Des Cartes, sq. 8vo. *calf, 3s 6d* *Amst. Elzevir,* 1661

BORELLI (J. A.) de Motu Animalium, add. Bernouillius de motu musculorum, 2 parts in 1 vol. sq. 8vo. *frontispiece, and 19 plates, calf, 10s* *Lugd. Bat.* 1710

BRIGGII (A.) Arithmetica Logarithmica, pro numeris naturali serie crescentibus ab unitate ad 20,000 et a 90,000 ad 100,000, sm. folio, *vellum, uncut,* £4 1624

BRIGGS. Arithmetica Logarithmica sive Logarithmorum chiliades triginta . . . ab unitate ad 20,000, et a 90,000 ad 100,000

MATHEMATICS—*continued.*

. . . illustravit Henricus Briggius (*wormed*), 1624—Magnus Canon Triangulorum, continens Logarithmos, etc. (auctore Vlacq, 1633?)—in 1 vol. folio, *hf. bd. 20s*

BRUCE (Thomas) Arithmetick, Vulgar and Decimal; fully explained and directed after a plain and easie method to the meanest capacity, 12mo. *calf, 30s* *Edinburgh,* 1724

VERY RARE. The author was an Edinburgh schoolmaster who took boarders. His name does not appear to be elsewhere recorded.

BURGH (T.) Method for ascertaining the contents of any SURVEY, sq. 8vo. *plate,* DUBLIN, 1724—Schulzianum inveniendi Maris longitudinem consilium, *5 plates, Hafn.* 1764, sm. 4to. *hf. calf, 2s 6d*

BUTEONIS (J.) Arithmetica, *Autographs of* "Jo. Delphini" and "Camillus Gloriosus,"

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MATHEMATICS—*continued.*

Lugd. 1560—HAMELLII (Paschasii Commentarius in ARCHIMEDIS librum de numero Arenæ), *diagrams, Lut.* 1557—MITHOBII (Burchardi) Stereometria, *diagrams, Francof.* 1544—3 vols. in 1, 12mo. *old Spanish red morocco, gilt edges, with arms of Spain in gold on sides,* £3. 3*s* 1544-60

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CHASLES, Traité de Géométrie supérieure, stout 8vo. 12 *plates, hf. calf, rare,* 36*s* *Paris,* 1852

D'ALEMBERT, Recherches sur la précession des Equinoxes, dans le Système Newtonien, sm. 4to. 4 *plates, hf. calf,* 7*s* 6*d* *Paris,* 1749

DESCARTES (R.) Geometria, cum notis, ed. F. a Schooten, sm. 8vo. *portrait, calf,* 2*s* 6*d* *Amstelod.* 1659

DES-CARTES, Principia Philosophiæ; Specimina Philosophiæ; Passiones Animæ; —3 vols. in 1, sm. 4to. *portrait, calf,* 3*s* 6*d* *Amst. Elsevir,* 1677

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JELLETT (Rev. J. H.) Elementary treatise on the Calculus of Variations, 8vo. *with a plate of diagrams, cloth,* 24*s* *Dublin,* 1850

MATHEMATICS—*continued.*

JONES (W.) Analysis per quantitatum series, fluxiones, ac differentias, 4to. *bds.* 2*s* 6*d* *Lond.* 1711

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MATHEMATICS—*continued.*

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MILTON—*continued.*

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Philad. 1874

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More (Sir Thomas) Della Vita di Tomaso Moro . . . libre due di Domenico Regi, 18mo. *frontispiece and portrait, vellum, 9s* *Milano*, 1675

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VOCABULARY in Six Languages, Latyn, Frenche, Spanish, Italy, English, and Deutch, 12mo. **black letter,** *bds. scarce,* £8. 8*s* *Nurnberg, Johana Daubmann,* 1549

The English part of this curious early Polyglott Vocabulary is executed with so much care and comparative correctness that we may reasonably assign it to one of the band of Reformers who went to dwell on the continent in the later years of Henry VIII.

Polynesia:

FORNANDER (Abr.) Account of the Polynesian Race, its origin and migrations, and the ancient History of the Hawaiian People, vol. I, 8vo. *cloth,* 6*s* 1878

GREY (Sir G.) Polynesian Mythology, and ancient traditional history of the New Zealand race, sm 8vo. *with an appendix on the music, woodcuts, cloth, rare,* 18*s*
1855

SEEMAN (B.) Viti: an account of a Government Mission to the Vitian or Fijian Islands in 1860-61, 8vo. *maps and plates, cloth,* 6*s* 6*d* 1862

VIOLETTE (le Père L) Dictionnaire Samoa-français-anglais et français-samoa-anglais, precédé d'une grammaire de la langue samoa, 8vo. xcii. 468 pp. 18*s*
Paris, 1880

The Samoa Language is the most widely spread in Polynesia.

POMPADOUR—*see* FRENCH: *Ovid.*

(Pompeius Festus de verborum significatione), 4to. 29 *lines to a page, vellum, fine copy, rare,* £2. 10*s* *Venice,* 1474

COLOPHON: *Festi Popei liber poptime emedat' explet' e: ac ipes Iohanis de Colonia nec no Johanis mathe de Gherrese q una fidelit' degut ipsuoni dedit' Anno a natali Christiano, M.cccc.lxxxiij die xxiiij decebris.*

Poole (J.) the English Parnassus, or a helpe to English Poesie, containing a collection of all Rhyming Monosyllables, the choicest Epithets and Phrases, with some general forms upon all occasions, 12mo. *fine copy of this well-known English Anthology, calf,* £3. 3*s* 1675

—— English Parnassus, a Help to English Poesie, sm. 8vo. *frontispiece, calf,* £1. 18*s*
1677

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THREE HUNDRED
FRENCH PORTRAITS

REPRESENTING

PERSONAGES OF THE COURTS OF FRANCIS I, HENRY II, & FRANCIS II,

BY

CLOUET.

AUTO-LITHOGRAPHED FROM THE ORIGINALS AT CASTLE HOWARD, YORKSHIRE,

BY

LORD RONALD GOWER,

(A TRUSTEE OF THE NATIONAL PORTRAIT GALLERY).

2 stout vols. atlas 4to. 303 *large portraits, in sepia, somewhat in the style of Holbein's Heads* (pub. at £6. 6s). *cloth gilt*, £4. 4s 1875

These 303 Portraits are the artist's original studies for pictures, executed by him from the life at various intervals between the years 1540 and 1570. It is a most interesting series, which must take the first place in any library comprising the works of Niel and Petitot. The collection has hitherto been little known, although acquired by the Earl of Carlisle towards the close of the last century; but it is one of high historical and artistic merit. "We can almost imagine we see all the pomp, chivalry, and beauty of old France; the knights who jousted with Francis I or Henry II, who fought with Montmorency and Coligny, Guise and Condé, or who fell in the streets of Paris in August, 1572—the great ladies whose lives Brantome's pen has rendered notorious—prelates and statesmen chronicled by D'Aubigné—royal infants . . . and of these who will not look with interest upon Mary of Scotland?" The collection is an heir-loom in the family of Lord Carlisle, and can never be alienated. The stones have been destroyed.

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PREFACE.

A FEW remarks respecting the family of Francis Clouet, the largest collection of whose drawings in England, if not in Europe, are contained in that Versailles of Yorkshire, Castle Howard, may be of interest.

It is a common error to call the works of the French Holbein (as Francis Clouet may justly be styled) "Janet's," for that was only the soubriquêt of the second artist of the family of Clouet, whose father Jean was a native of Brussels, and court painter to the Duke of Burgundy, as a receipt dated 1495, for payment of works executed for that personage, proves.

His son, also named Jean, established himself in France, and became painter in ordinary to Francis I. In 1522, he obtained by purchase the post of "valet de chambre" to the king, and about this time we find the name of Jean Clouet corrupted into that of Jehan, Jeanet, Jehannot, Jehannet, or, as it is vulgarly known "Janet"; following a custom not uncommon in those days of giving the son the father's Christian name.

Jean or Janet Clouet died in 1541, without leaving any works that can be traced as his, and it was the son François Clouet to whose facile pen we owe undoubtedly the greater portion of the drawings copied in these volumes and so many other portraits illustrating the courts of the Valois.

François succeeded his father as court painter, and became a naturalized French subject by letters patent granted him by the king at Fontainbleau, in the same year in which his father died.

It seems that François Clouet inherited the surname as well as the office which his father had held at the French Court, but of course the family name of Clouet was retained, and should not be lost sight of.

Clouet was employed on the occasion of Francis I's death, in taking casts of the face and hands of the dead monarch, for the waxen effigy which, in those days, did duty on the occasion of lying in state, in lieu of the actual body. The curious full-face portrait of Francis which forms the title page to the first volume, I consider to be the sketch made on this occasion: this office he also performed at the death of Henry II. Our artist was also employed (as was also Holbein for the English court) in decorating trophies, banners, &c. He even appears to have painted the panels of

On lira sans doute avec intérêt quelques détails sur la famille de Jean Clouet; la collection la plus nombreuse des dessins de cet artiste que l'on puisse trouver en Angleterre sinon en Europe, appartient à Castle Howard —le Versailles du Yorkshire.

Beaucoup de personnes attribuent par erreur à *Janet* les ouvrages de François Clouet—le Holbein Français, pour lui donner un titre qu'il mérite si bien. Janet n'était que le sobriquet du seconde artiste de la famille Clouet. Jean, le père de celui-ci, né à Bruxelles, occupait le poste de peintre du Duc de Bourgogne, ainsi que le prouve une quittance datée de 1495, contre paiement d'une somme pour travaux exécutés d'après les ordres de ce Seigneur. Le fils de Jean Clouet, nommé également Jean, s'établit en France, et devint peintre ordinaire de François I; en 1532, il acheta une charge de valet de chambre du Roi; c'est à cette époque que nous voyons le nom de baptême Jehan re transformer, par une série de corruptions, en Jehan, Jeanet, Jehannot, Jehannet, ou plus communément, Janet. C'était, on se le rappele, une coutume ordinaire dans ces temps là de donner au fils le nom de baptême du père.

Jean ou Janet Clouet mourut en 1541, ne laissant aucune œuvre qu'on puisse lui attribuer; et c'est au crayon facile de son fils François Clouet que nos devons, à n'en pas douter, la plupart des dessins copiés dans les présents volumes, sans compter tant d'autres portraits qui font revivre sous nos yeux la cour des Valois.

François succéda à Jean comme peintre du roi, et il devint naturalisé Français par lettres patentes qui lui furent octroyées à Fontainebleau, l'année même de la mort de son père.

Il paraitrait que François Clouet, tout en ayant la survivance de la charge que son père remplissait à la cour de France, porta aussi le surnom sous lequel Jean était généralement connu; en tout cas, le nom de famille à Clouet, ne disparut pas; et c'est un fait qu'il importe de ne pas oublier.

A la mort de François I, Clouet fut chargé de mouler le visage et les mains de ce monarque, en vue de la figure de cire que l'on exposait alors sur un lit de parade, au lieu du corps du défunt. Le curieux portrait de François, vu de face, et que l'on trouvera en tête du premier volume, est, selon moi, le croquis fait à cette occasion; notre artiste dut exécuter un travail analogue lorsque Henri II eut été tué. Ainsi qu' Holbein en Angleterre, il avait souvent à décorer des trophées, des étendarts; il semble même avoir peint les panneaux d'un carrosse royal où figuraient, entrelacés, les emblêmes de Henri, et de la belle Diane de Poitiers. Quoique la date de

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a royal coach, in which were interwoven the emblems of Henry and those of the beauteous Diane de Poitiers. Although the date of F. Clouet's death is uncertain, it may be placed about 1572, as in that year the name of Jehan de Court figures as court painter.

A circumstance that adds greatly to the interest of the drawings by Clouet at Castle Howard, is the fact that there can be little doubt that they are the original studies taken by the artist from the life, and which he afterwards copied or had copied in a more finished manner; this, I think, is almost proved by the notes respecting the colour of his sitter's hair, or dress, which occur on some of the portraits, evidently memorandas for the more finished portrait in oil; besides this, there is in many of these drawings a stamp of originality so strong, as to make it difficult to doubt that they were done from nature; a few are barely sketched in, when perhaps the sitter had little time to devote to the arts, for here are the portraits of warriors who may have sat to the artist with their swords buckled on, ready for the call to arms.

Indeed these faint chalk drawings on the stained and coarse old paper are full of history: we can, while looking on them, almost imagine we see defile before us all the pomp, and chivalry, and beauty of old France; see again with our own eyes the brave knights who jousted with Francis I, or with Henry II, who fought with Montmorency and Coligny, Guisé and Conde, or who fell in the streets of Paris in the bloody days of August, 1572. Here too are brought before us the great ladies whose lives Brantôme's pen has rendered notorious; prelates and statesmen whose deeds are chronicled by d'Aubigné; royal infants, some fortunate in meeting an early death, others again doomed to support the uneasy weight of a crown, and of these who will not look with interest upon Mary of Scotland?

Little is known about this series of portraits; the first mention I can find about them is made by the French antiquarian, Alexandre Lenoir, who, in one of his works,* mentions this collection as having been purchased by the fifth Earl of Carlisle, in Flanders—probably towards the close of last century, but no record of this purchase exists at Castle Howard. M. Lenoir received from Lord Carlisle engravings of three of the Castle Howard Clouets, those of Henry II, Mary Stuart, and the Admiral Coligny, but except those no others were engraved.

For many years, little care or attention was bestowed on these drawings, Dibdin (of biblio-

* Histoire des Arts en France, 1811.

la mort de F. Clout soit incertaine, on peut la placer vers 1572; car c'est en 1572 que le nom de Jean de Court parait avec la désignation de peintre du Roi. Il y a un curieux détail qui augmente beaucoup l'intérêt des dessins de Clouet conservés à Castle Howard; ce sont à coup sûr les croquis originaux pris d'après nature par l'artiste, et qu'il copiait ou faisait recopier ensuite avec plus de fini. Cette supposition est à peu près démontrée, grâce aux notes qui accompagnent quelques unes des esquisses: notes relatives à la couleur des cheveux ou des vêtements du modèle, et qui devaient évidemment servir d'indications pour le portrait définitif à l'huile. Outre cela, un grand nombre de ces dessins ont un caractère d'originalité si marqué qu'il serait difficile de croire que l'artiste ne les a pas tracés d'après nature; plusieurs ne sont guères que des esquisses, et on peut supposer qu'en certains cas les modèles n'nvaient pas beaucoup de temps à consacrer aux arts; parmi la collection, en effet, sont des guerriers qui posaient ceints de leurs épées, afin d'être en mesure de répondre au prémier appel aux armes.

Il y a toute une histoire dans ces croquis à demi-effacés, jetés sur une feuille de vieux papier épais et taché; en les contemplant, nous pouvons, nous imaginer voir défiler devant nous la splendeur, la bravoure et la beauté de la France du temps passé. Voici les preux chevaliers qui brisérent une lance contre François I et Henri II; qui combattirent aux côtés de Montmorency et de Coligny, de Guise et de Condé; ou qui périrent dans les rues de Paris pendant les terribles journés d'Août, 1572; plus loin nous admirons les traits de ces grandes dames célébrées par Brantôme; la encore revivent les prélats et les hommes d'état dont les hauts faits remplissent les mémoires d'Agrippa d'Aubigné; enfin, on peut remarquer les enfants nés sur les marches du trône; les uns heureusement destinés à mourir jeunes; les autres réservés au dangereux fardeau de la couronne: et, parmi ces dernières figures, qui ne contemplera avec intérêt celle de Marie Stuart? Ce que l'on saite de cette série de portraits se monte à peu de chose; la première mention qui en soit faite est par l'antiquaire Français, Alexandre Lenoir; dans un de ses ouvrages* il rapporte que la collection fut achetée en Flandres par le cinquième Comte de Carlisle, probablement vers la fin du siècle dernier; mais il n'existe à Castle Howard aucune trace de cette acquisition. M. Lenoir reçut de Lord Carlisle des gravures de trois des Clouet de sa galerie, savoir: Henry II, Marie Stuart et Coligny; mais il n'existe pas, jusqu'à présent, de gravues du reste.

Pendant un grand nombre d'années, les dessins en question furent complètement négligés; le bibliophile Dibdin les examina il

* *Histoire des Arts en France*, 1811.

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graphical fame) saw them nearly half a century ago and speaks highly of them in his "Northern Tour": then came Waagen and De La Borde, and other art critics, and at length, but only recently, the collection has been treated with the care it deserves.

It is obvious that in reproducing drawings in which three different coloured chalks are employed (black, red and yellow). in monochrome, much of the picturesque effect of the original is lost but I could not hope single handed to compete with the elaborate works of Chamberlaine, or while the still finer reproductions by Niel.

What I have attempted has been to give a good general idea of these interesting drawings. With the exception of Nos. 36 and 126 (which are here reduced by one-half), the actual size of the originals has been strictly adhered to, and the likeness rendered as closely as possible.

I may add that excellent and valuable as is Messrs. Maclures autolithographic paper and process, many of the drawings lose in finish and delicacy by the double transfer which is necessitated by the drawing on the prepared paper having to be transferred to the lithographic stone before printing; this is too evidently the case in some of the heads in the second volume to need further comment.

The names (which I believe on the original drawings to be written by the artist) have been imitated as nearly as possible.

I have only now to crave the indulgence of lovers of art and antiquity in having attempted alone what has been a great labour —and I fear with some cause to regret having undertaken an almost impossible task, in endeavouring to reproduce in autolithography the works of the old French artist—copies which give but a faint idea of the skill and delicacy of the originals.

y a près d'un demi-siècle, et il en fait un grand éloge dans son "Northern Tour;" ensuite vinrent M. Waagen et M. de la Borde et d'autres experts en matière d'art; enfin, mais tout récemment, la collection a été traitée avec les soins qu'elle mérite.

Il va sans dire que lors qu'on reproduit en monochrome les dessins pour lesquels l'artiste a fait usage de crayons de différentes couleurs (noire, jaune, et rouge) il faut se resigner à perdre en grande partie l'effet pittoresque de l'original; mais je ne pouvais espérer de rivaliser, seul, avec les ouvrages si travaillés de Chamberlain, ou les reproductions encore plus belles de Niel.

Tout ce que je me suis proposé a été de donner une bonne idée générale de ces intéressants dessins. Les planches numérotées 36 or 126 sont réduites à la moitié des originaux; pour les autres, les dimensions sont scrupuleusement conservées, et la ressemblance est d'une exactitude aussigrande que possible.

Encore une remarque: quelqu' excellents et précieux qui soient le papier et les procédés auto-lithographiques de Messrs. Maclure, plusieurs des croqnis perdent en fini et en delicatesse, à cause de la double opération qui est nécessaire. En effet, l'esquisse, tracée d'abord sur du papier préparé, doit être transportée sur la pierre avant d'être imprimée; et le résultat, que je suis le premier à regretter, est si évident pour un certain nombre de portraits du second volume, que je n'en dirai pas davantage. Les noms ont été imités avec tout la fidelité réalisable; ils avaient été, je crois, écrits sur les originaux par l'artiste lui-méme.

Il me reste maintenant à réclamer l'indulgence des antiquaires et des personnes qui aiment les beaux arts, pour avoir essayé de mener seul à bonne fin une entreprise très laborieuse. J'ai aussi quelque motif de regretter que la tâche que je me suis donnée ait été presque impossible; car les épreuves autolithographiques de l'œuvre du curieux peintre Français ne sauraient offrir qu'une idée du talent et de la délicatesse du crayon de Clouet.

R. G.

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135. La Royne Leonor (*voir No.* 26).
136. Monsieur de Chaitaubrian. (*Chateaubriant.*)
137. La Marquise de Nesle.
138. Lorine.
139. Madame de la Rochepot.
140. Le Conte Tonerre.
141. Madame d'Avangour. (*Fille du Bâtard de Bretagne.*)
142. Monsieur de Nevers, l'Ayeul de Madame de Nevers.
143. Madame la Grande St. Boire. (*Madame de St. Boire, dite "la Belle," dame d'honneur de Catherine de Medecis.*)
144. Monseigneur de Guise le Gran Père. (*Claude 1er de Lorraine.*)
145. Madame la Marquise de Rotelin. (*Jacqueline de Rohan, femme de François d'Orleans, Marquis de Rotelin.*)
146. Monsieur de St. Pons.
147. Chastaineraye, à Présent Madame Dampierre. (*Marguerite de Vivonne, Madame de Chastaigneraie, tant de Brantôme.*)
148. Monsieur de Nevers, le Père Quand il Estoit Jeune.
149. Madamoiselle de Monlor.
150. Monsieur Tavannes, Oncle du Mareschal de Tavannes.

Vol. II.

FRONTISPIECE.
Le Comte de Merne, fils Ainé du Roy de Navarre. (*Comte de Viane* (?) *2me fils du Roy de Navarre; plus tard Roi de France sous le titre de Henri IV.*)

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151. Madame L'Amiralle de Briom.
152. Leslen de Poix.
153. Cassata.
154. La Ferté.
155. La Rovière.
156. Monsieur de St. Paul.
157. Madame de Vendosme d'Acanson.
158. Monsieur des Parant.
159. La Comtesse de Vertus. (*Made. d'Avaugour.*)
160. Feu Monsieur de Pienne.
161. Madamoiselle de Vandosme l'Aisnée.
162. Le Sr. Lixammond.
163. Le Feu Vidame de Chartres.
164. L'Evesque de Condon. (*Guillaume de Pisselen de Heilly,* (?) *Robert de Gontaut Biron,* (?) *ou Jean de Montluc.* (?))
165. Madame de Ferrare. (*Renée de France.*)
166. Monsieur Mouchy.
167. Bonneval.
168. Horsonier. (?)
169. Madame de Scavoie (*voir No.* 17, 29, 30 *et* 81).
170. Prince de la Roche sur Yon.
171. Madame de Vendosme l'Aisné.
172. Monsgr. de Martigny l'Esné.
173. Uban.
174. Madame de Parzo. (?)
174*a* (*bis*) Monsieur de Gie. (*Rohan.*)
175. (?)
176. Le Seigneur de Coingneres.
177. Madame d'Aubigni.
178. Le Seigneur de Lescu.
179. Madame la Marechalle de Brene. (*Brienne* (?))
180. Monsieur d'Amtrum, Depuis Cardinal de Tournon.
181. Bonneval.
182. Monsieur de Conte de Tende, le Père.
183. La Comtesse de Vignoris.
184. Le Grand Mestre de Boisi.
185. (?)
186. Tribonlet.
187. Madame de Lantree.
188. Monsieur d'Uzebs. (*d'Uzès.*)
189. Madame de Vigean.
190. Le Marquis de Nesle. (*Louis de Sainte Maure.*)
191. Madame de Jernac. (*Jarnac.*)
192. Boisy, Jeune. (*Fils aîné du grand maître de la Maison du Roi.*)
193. Donne Anne Manrique.
194. Monsieur le Marechal de Brissac. (*Artus de Cossé ou Charles II. de Cossé.*)
195. La Marquise de Rotelin.
196. Monsieur le Marechal de Brissac (*voir No.* 194).
197. Madame de Suze.
198. Marechal d'Anebaud. (*Claude d'Annebaut, Maréchal de France.*)
199. Madame de Scavoie, Estant Petite (*voir No.* 169).
200. Monsieur de la Bourdere—1553. (*Jean Babou de la Bourdaisière, grand maître de l'artillerie.*)
201. Madame de Martignes de Lautree. (*Claude de Foix, Vicomtesse de Lautrec, mariée a Charles de Luxembourg, Vicomte de Martigues.*)
202. Monsieur de Barbesieux.
203. Moucheme. (?)
204. Monsieur de Brosse, un des Gouverneurs de Monsieur le Dauphin.
205. Madame de Canaples. (*Marie d'Aligné, femme de Jean, Sire de Crequy et de Canaples.*)
206. Le Comte de Sancerre, le Beque. (*Louis de Bueil, Comte de Sancerre, grand échanson de France.*)
207. Madame d'Estampes (*voir No.* 70).
208. Monsieur de Grammont. (*Antoine d'Aure, dit de Grammont, mourut en* 1576 "*après avoir servi brillament quartre rois.*")
209. Madame l'Amiralle de Brion.
210. Monsieur de Bourgonnière. (*Jean du Plessis.*)
211. Madame de Castelssers.
212. Monsieur de Voldemont.
213. Le Mareschal Motigen.
214. Le Grefier.
215. Monsieur de St. Pol. (*St. Paul.*)
216. Le Sr. Genlis—L'Aisné.
217. Le Grand Escuyer Galliot.
218. Monsieur le D'Humières—L'Aisné.
219. Monsieur de Laval. (*Guy-Paul de Coligny, Comte de Laval.*)
220. Monsieur de Scandale. (*Fréderic de Foix, Comte de Candalle.*)
221. Le Sr. de Boullé Fontame. (*Honorat de Bueil, Seigneur de Fantaine.*)
222. Monsieur de Marmoutier.
223. Monsgr. le Grand Maistre de Montmorency (*voir No.* 38).
224. Le Protor. Monmoreau.
225. Briande.
226. Chaudan.
227. Monsieur de Gordes.
228. Monsieur le Connestable Jeune (*voir No.* 38 *et No.* 223).
229. Monsieur le Grand.
230. Monsieur de St. Valier, le Père de la Grand Senechalle.
231. Monsieur d'Albanie. (*Albany.*)
232. Monsgr. de Constance, Frère du Mareschal de Brissac.
233. Marquis de Saluces, qui Mourut au Voyage de Naples.
234. Le Sr. St. Marceau.
235. Bonnivet. (*L'Amiral de.*)
236. Le Grand Escuyer Galiot (*voir No.* 217.)
237. Madame de Lozun. (*Charlotte de la Roche Andry, Comtesse de Lauzun, ou Charlotte d'Estissac, fille de Charlotte de la Roche-Andy et François, Comte de Lauzun.*)

(*The remaining sixty-four Drawings are unnamed.*)

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LENOIR (Alexandre). The Lenoir Collection of original French portraits at Stafford House [*but now in the possession of the* Duc d'Aumale], auto-lithographed by Lord Ronald Gower, impl. folio, 185 *fine large Portraits in tints, on* 146 *leaves irregularly numbered* 1-136 (pub. £5. 5*s*), *gilt cloth*, £4. 4*s* 1874

The best Gallery of French Worthies in existence. It commences with Jean Sans Peur, Duc de Bourgogne, in 1400 and ends with Marie Antoinette in her eighteenth year in 1773. The celebrated antiquary Alexandre Lenoir spent twenty years in forming this collection of authentic historical portraits, the most genuine and interesting of its kind either in France or England, but Louis Philippe's government, from consideration of the cost, allowed it to pass into English possession (from which the son of Louis Philippe has now regained it for France). The great majority of the pictures contained in this volume have never been copied or engraved till now; and it is therefore easy to conceive the importance which attaches to a series of historical portraits, ranging over four centuries, of which the fidelity and authenticity are unquestionable. Some half-dozen plates contain figures of persons who were not French, as Bellini and Carpaccio the painters, Erasmus, Aldegraver, Oliver Cromwell; but Mary Queen of Scots, of whom there is a very fine portrait, may be reckoned as a Frenchwoman. The stones have been destroyed.

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Portugal: D'ANTAS, les faux Don Sébastien; étude sur l'histoire de Portugal, 8vo. *very few copies remain for sale, sd. 7s 6d*

Paris, 1866

This learned historical essay of 478 pp. by Don Miguel d'Antas, Portuguese minister in London, on the Life of Don Sebastian, King of Portugal, and the four false Sebastians, is of considerable importance;—*firstly* to the HISTORIAN, because it is based upon Original Letters and State Papers preserved at Simancas and elsewhere, here for the first time produced in a thoroughly digested form;—*secondly* to the JURIST, as showing to what extent the public, and even well educated men can be gulled into believing any nonsense, even swallowing such facts as King Sebastian forgetting his native Portuguese language and only being able to speak Calabrese Italian (like the Tichborne claimant, who did not know French, the native language of the real Tichborne);—*thirdly* to the POLITICIAN, as proving the ineradicable desire of the Portuguese nation to have a separate political existence, apart of Spain.

ANALYSIS OF CONTENTS.

The Dynasty founded in Portugal by Juan, the Victorious, comes to an end at the battle of Alcacer-el-Kebir, in Morocco, by the defeat and death of D. Sebastian, August 4, 1578.

D. Sebastian, 16th King of Portugal, was born in Lisbon in 1554; he was the son of the Infante D. Joam and of Princess Jane, daughter of Charles V, and grandson of John III, whom he succeeded at the age of three years: he grew up pious, chivalrous, and headstrong. Don Sebastian as soon as he came of age formed the plan of conquering the kingdoms of Fez, Morocco, Tetuan, etc. in Africa—Tangiers the Portuguese held already. Sebastian's uncle, Philip II, King of Spain, dissuaded his nephew from this mad enterprise. Nevertheless in 1578 King Sebastian left the Tagus with a fleet of 800 sail, under the command of Admiral D. Diago de Sousa. The young king was commander in chief of a small but select army: before, and during the battle of Alcacer-el-Kébir, he lost all self-command, and died fighting for his life an ordinary cavalier. With few exceptions the whole Portuguese army, comprising the *élite* of the nobility, perished that day; the victor, Abd-el-Melek, dying also.

From that time onward the late King was expected to reappear in Portugal. Every rumour to that effect received a welcome currency especially amongst the priesthood and the lower classes. Prophecies were promulgated to engender this belief.

In 1580, Philip II took possession of Portugal, and he had to contend against four Sebastians: all were taken, tried, found guilty, with their accomplices, and condemned.

LIST OF THE IMPOSTORS:—

I. The impostor known by the name KING OF PENAMACOR; he was taken prisoner and condemned to the galleys in 1584.

II. Matthew Alvares, known as KING OF ERICEIRA; he was caught and executed in 1585.

III. GABRIEL DE ESPINOSA, the pastrycook of Madrigal, contrived by the help of a priest to get himself recognized by the daughter of Don John of Austria, DONA ANA OF AUSTRIA, a lovely woman of 27, kept as a nun in a convent at Madrigal. Espinosa and the priest were executed in 1595. Doña Ana of Austria was kept in seclusion for the rest of her life. Her letters to her uncle Philip II imploring his clemency and asserting her innocence are charming epistles.

IV. MARCO TULIO, a Calabrese adventurer, was taken up by numerous Portuguese exiles in Venice 1598; this impostor did not know a word of Portuguese, he had never been in Portugal, but such was the ardour of the exiles that they insisted on treating him as their king. The Venetian government first imprisoned him but ultimately sent him out of the country. Marco Tulio went to Florence, was there taken prisoner by the Grand Duke, and delivered to the Vice Roy of Spain in Naples. Here his trial took place, he confessed his imposture and was condemned to the galleys. The Portuguese continued to supply him with money, so that the galley-slave had for several years a happy time of it. At last the indiscretions of his partisans produced a new trial; the result was that he and two priests, his most devoted adherents, were hanged in 1603.

Thus ended the four false Sebastians. It was only in 1640 that Portugal regained her independence under Kings of the house of Braganza.

Popes. Il Nipotismo di Roma: or, the History of the Popes Nephews, from Sixtus IV, 1471 to Alexander VII, anno 1667 . . . Written Originally in Italian, and Englished by W. A. 2 parts in 1 vol. 12mo. *calf*, 5s 1673

Portraits:

PETITOT (J.) les Emaux de Petitot du Musée Impérial du Louvre, 2 vols. roy. 4to. *fifty beautiful Miniature Portraits of eminent Persons and beautiful and celebrated Women of the Reign of Louis*

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PORTRAITS—*continued.*

XIV, engraved by Ceroni, half green morocco, gilt edges, £6. 6*s* *Paris*, 1862-64

A book of Portraits of the most charming character, containing the works of the Huguenot bourgeois Petitot, "génie créateur dans la peinture de portraits en émail." Historical Notices accompany each portrait, written by some of the most accomplished French writers, for example, by Sainte-Beuve, F. Chasles, Amédée Roux, E. Barthelemy, J. Girardin, etc.

SPIZELII (T.) Templum Honoris reseratum, sive illustrium sævi hujus Theologorum et Philologrum imagines ac elogia, sm. 4to. 50 *fine portraits, Colbert's copy in old red morocco extra, gilt edges, with his Arms and cypher in gold on sides and back,* £8 *Aug. Vind.* 1673

Porter (Sir R. K.) Travels in GEORGIA, PERSIA, ARMENIA, ANCIENT BABYLONIA, &c. 2 stout vols. 4to. 2 *large maps and numerous plates of views, portraits, antiquities, etc. hf. calf,* £2. 10*s* 1821-22

—— the same, 2 vols. 4to, *calf extra,* £2. 18*s* 1821-22

Portuguese: BIBLIA, *Portuguez,* pelo A. Pereira, 8vo. *calf,* 2*s* 1828

CAMOENS. Obras de Luis de Camões, nova ediçaõ, por Luis Francisco Xavier Coelho (com vida e obras attribuidas), 4 vols. 12mo. *old calf gilt,* 36*s* *Lisboa*, 1779-80

"Edition plus complète que les précédentes."—*Brunet.*

CAMÕES, Obras completas, correctas e emendadas por Barreto Feio e Monteiro, 3 vols. 8vo. *portrait, hf. calf,* 16*s* *Lisboa*, 1843

—— os Lusiadas, nova ediçao por Souza-Botelho, 8vo. *portrait, sd.* 2*s* 6*d* *Paris*, 1836

CAMOENS, Lusiads, translated into English verse by J. J. Aubertin (with the Portuguese original opposite), 2 vols. 8vo. *printed on ribbed paper, with map of the Voyage of Vasco da Gama, and portraits of the Author, Inez de Castro and Vasco da Gama* (published at 30*s*), *cloth,* 15*s* 1878

—— L'Agonie de Luiz de Camoens par Amédée Tissot, *hf. morocco gilt,* 5*s* *Paris*, 1867

"Nous voulons seulement grouper dans un cadre modeste . . . les pénibles circonstances au milieu desquelles s'acheva la vie du grand poète."—*Prologue.*

CANCIONEIRO d'el Rei D. Diniz, com notas pelo C. Lopes de Moura, royal 8vo. *hf. morocco,* 12*s* *Pariz*, 1847

Printed for the first time and taken from a Vatican MS.

CONESTAGGIO (Jeronimo de Franchi). L'Union du royaume de Portugal a la couronne de Castille, contenant les dernieres guerres des Portugais contre les Maures d'Afrique . . . prise de l'Italien du Sieur Hierome de Franchi Contestaggio (*sic*) . . . par M. Th. Nardin, 12mo. *hf. morocco, rare,* 18*s* *Besançon*, 1596

"Ouvrage curieux . . . il est de Jean de Silva."—*Brunet.*

CHRONICAS dos Reys de Portugal, D. Affonso Henriques, D. Sancho, D. Sancho II, D. Affonso III e D. Diniz, por Duarte Galvao e Ruy de Pina, 5 vols. in 1, sm. folio, *half morocco,* 36*s* *Lisboa*, 1726-29

CRUZ (Bernardo da) Chronica do Rei D. Sebastiao, 12mo. *hf. bd.* 2*s* 6*d* *Lisboa*, 1837

FONSECA (J. da) Grammaire Portugaise, avec des Dialogues, sm. 8vo. *sd.* 1*s* 6*d* *Paris*, 1854

—— nouveau Diccionaire Portugais-Français et Français-Portugais, 2 vols. 8vo. *calf,* 10*s* *Paris*, 1862

HARMONIÈRE, Grammaire Portugaise, 12mo. *calf gilt,* 2*s* 6*d* *Paris*, 1820

PEREIRA Bayaõ (J.) Portugal Cuidadoso, e lastimado com a vida e perda do Senhor Rey D. SEBASTIAÕ, Historia de suas accoens, e successos desta Monarquia, suas jornadas a AFRICA, batalha, perda, circunstancias, e consequencias notaveis della, sm. folio, *with a full Index, hf. bd. morocco,* 36*s* *Lisboa*, 1737

POMBAL (Marquis of). L'Administration de Seb.-Joseph de Carvalho et Mélo, Comte d'Oeyras, Marquis de Pombal, 4 vols. *Amst.* 1788—Anecdotes du Ministere de Seb.-Jos. Carvalho, 1 vol. *Varsovie*, 1784—together 5 vols. 8vo. *hf. morocco,* 25*s*

SMITH (John) Memoirs of the Marquis of Pombal; with extracts from his writings, 2 vols. 8vo. *portrait, cloth,* 7*s* 1843

SANTOS (M. dos) Historia Sebastica contem a vida do Senhor D. SEBASTIAN, Rey de Portugal e os successos e Conquistas no seu tempo, sm. folio, *hf. hd. morocco,* 36*s* *Lisboa*, 1735

Numerous notices of the Portuguese in Brazil, India, as well as in Africa, are contained in the volume.

SANTARÉM (Visconde de) Corpo Diplomatico Portuguez, contendo todos os tratados de paz, de alliança, etc. tomo I: Portugal e Hespanha (anno 1168-1383). 8vo. *hf. morocco,* 2*s* 6*d* *Paris*, 1846

VIEYRA (A.) Dictionary, Portuguese-English, English-Portuguese, new edition, corrected and improved by A. J. Da Cunha, 2 vols. 8vo. *bds.* £2 1840

VILLA REAL (M. F. de) Anticaramuel o defença del manifiesto del Reyno de Portugal, a la Respuesta que escrivio Don Juan Caramuel Lobkowitz, sm. 4to. *calf,* 12*s* *Paris*, 1643

Valuable for Portuguese History.

Postellus (G.) de Magistratibus Atheniensium, 8vo. *fine copy in old French morocco, gilt edges,* £1. 1*s* *Paris*, 1541

Pottery: OWEN'S (Hugh) Two Centuries of Ceramic Art in Bristol, being a History of the Manufacture of "the true Porcelain," by RICHARD CHAMPION, with a Biography and an account of the Delft, Earthenware, and Enamel Glass Works, impl. 8vo. *illustrated with* 160 *engravings, portraits, etc. cloth,* RARE, £2. 10*s* 1873

Now out of print.

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Precious Stones: BRARD (C. P.) Traité des Pierres précieuses, 2 vols. in 1, 8vo. *plates, half morocco, 20s* *Paris*, 1808

Pretender (the Chevalier St. George):

REBELLION of 1715: a scarce and curious Collection of Tracts for and against the Pretender, with narratives of the progress and extinction of the rising; also pamphlets on the reigns of Queen Anne and George I, together 56 pieces in 3 vols. 8vo. *old calf*, £5 1711-16

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PREHISTORIC—*see* ARCHÆOLOGY.

Printing: SAVAGE (W.) Practical Hints on Decorative Printing, folio, part 1, LARGE PAPER, *with 19 illustrations engraved on wood and printed in colours at the type press, bd.* 7s 6d (1822)

Proverbs: KÖRTE (W.) die Sprichwörter der Deutschen, 8vo. 567 *pp. of German Proverbs, hf. calf*, 2s 6d *Leipzig*, 1847

Prudentii (Aurelii) quæ exstant N. Heinsius recensuit, et ANIMADVERSIONES adjecit, 12mo. *gilt edges, by Padeloup*, £2. 2s *Amst. D. Elzevir*, 1667

Psalmes (the whole Boke of) collected into English Metre by T. STERNHOLD, W. Whitingham, J. HOPKINS and others, with apt Notes to syng them withall, sm. 4to. **black letter**, *with* MUSIC, *woodcut title with emblematical woodcut at back, fine copy in blue morocco extra, gilt edges*, £24 *John Daye*, 1579

Psalmes (THE) OF DAVID, IN METER, with the Prose. Whereunto is added Prayers commonly used in the Kirke, and private Houses: with a perpetuall Kalendar, small 8vo. (12mo.), *with* **music**, *title mended, morocco extra, gilt edges*, £20 *Edinburgh, Ardro Hart*, 1611

VERY RARE: the only copies mentioned by Cotton being that in the Bodleian library, and Lea Wilson's.

The Psalmes are preceded by "the Confession of Faith used in the English Congregation at Geneva, received and approved by the Church of Scotland," and Knox's Liturgy.

Psalmen Davids in allerlei Teutsche Gesangreimen bracht durch C. Ulenbergium, 12mo. **black letter**, *with* MUSIC, *fine copy in the original binding, covered with gold tooling, the Crucifixion forming the centre ornament on sides, gilt gaufré edges, rare*, £4 *Cöln*, 1582

Ptolemei (Claudii) . . . GEOGRAPHIE opus nouissima traductione e Grecorum archetypis castigatissime pressum (edentibus Eszler et Ubelin), large folio, 47 *woodcut maps in the original binding*, £25 *Argentine, Joannes Schott*, 1513

Editio Princeps of Columbus' famous Map of the World, generally called the *Hydrographie Portugaise* so frequently referred to by writers on the discovery of America, a copy of which was obtained in 1504 by René, Duke of Lorraine, and bestowed upon the editors of the present Ptolemy. They expressed their gratitude to the prince by designing and engraving at the end of the work the special map of the Duchy of Lorraine, which is the first specimen of the art of printing in colours; but René had been five years dead when the book was published. The only mention of the Duke and of the Columbus map is contained in the *Ad Lectorem* of the Supplement in the following words, which are supposed to establish the authorship of the chart:—"Charta autem marina quam Hydrographiam vocant per Admiralem quondam serenissi. Portugalie regis Ferdinandi ceteros denique lustratores verissimis peragrationibus lustrata, ministerio Renati, dum vixit, nunc pie mortui, Ducis illustriss. Lotharingie liberalius prelographationi tradita est." The word *Portugalie* is plainly a mistake for *Hispaniæ*, and the Admiral referred to is generally believed to mean no other than Columbus himself. The first map which follows the *Ad Lectorem* is the celebrated Hydrographia, entitled at top ORBIS TYPUS UNIVERSALIS, and it shows at one view the entire known world. Europe, Asia and Africa are all connected, and stretch from Greenland as the north-western extremity of Europe to Java minor in the south-east of Asia; and, in the other way, from the Cape of Good Hope to Cathay. On the left-hand side appears part of the continent of South America, reaching as far as San Paulo in about 26 degrees of south latitude; above it are seen Cuba and San Domingo, and beyond them to the west, the outlines of a separate shore which is probably intended for Yucatan. The second map is *Tabula Terre Nove*, an amplification and correction of the preceding one, so far as the New Continent was concerned. It is full of names along the

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sea coast from Cabo del Mar Usiano on the north, to about 26 (marked 35) degrees of south latitude, thus showing that the discoveries of Cabral, Vespucci, and others, had been utilized. This map bears the inscription "Hec terra cum adiacentibus insulis inventa est per Columbum Januensem ex mandato Regis Castelle," which appeared here for the first time, and was frequently repeated on later maps. [The only addition which was made in those later maps, beyond the mere inscription of the name *America* (which gives to the books of 1522 and 1525 so much interest in the American collector's eyes), and a short statement concerning San Domingo, is the insertion of the word Paria, which is blunderingly placed in Yucatan.] Not only may the Ptolemy of 1513 be said to contain the **Editio Princeps of the Admiral's map,** but it would even be correct to describe it as (excluding its reissue in Schott's second edition of 1520) the **only edition** of that map, since all the later reproductions, except of course modern facsimiles, follow the Ptolemy of 1522. Humboldt has put forward an opinion that Waldseemüller executed these maps, and also those which appeared in the Ptolemy of 1522 and 1525. A faithful comparison will preclude all supposition that the same hand could have been employed in both; for although the maps of 1522 and 1525, published by Laurentius Frisius, are ostensibly close reproductions of those of 1513, yet the difference between them is scientifically and critically very great. It can at once be seen that the original maps, which bear a close family resemblance to that of Juan de la Cosa (Columbus' pilot), are valuable and authentic documents, while the latter ones are careless and inexact imitations, not only without any attempt to improve upon the earlier labour, but even omitting some of the names because they were too numerous or not sufficiently clear; blurring, rounding, and distorting the coast-outlines.

A number of rare old German BROADSIDES with woodcuts and views of towns are pasted on the fly-leaves and on the backs of some of the maps. They were printed at Tübingen, Erfurt, Augsburg, etc. between 1550 and 1600. One of them is a broadside table (one corner defective) of Births, Deaths, and Marriages, in Augsburg, tabularly arranged year by year, for the years 1510 to 1586. This was printed by a Formschneyder in 1587.

Ptolemy. (La Geografia di C. Tolomeo, tradotto da G. Ruscelli, nuovamente amplificata da G. Rosaccio). sm. 4to. *wants title, numerous maps, including 9 of America, vellum, gilt edges,* £2. 2*s*
Venetia, 1598

PUSHTU—*see* AFGHAN.

Quarterly Journal of Science, and Annals of Mining, Metallurgy, Engineering, Industrial Arts, Manufactures and Technology, edited by James Samuelson and William Crookes, complete from the commencement in 1864 to Feb. 1879: First Series. 7 vols. 1864-70—Second Series, 8 vols. and Vol. IX parts 1 and 2, 1871-9—together 15 vols. and 2 parts, thick 8vo. *numerous plates and cuts* (published unbound at £15. 6*s* 6*d*), *in parts,* £6. 10*s* 1864-79

—— another set, up to 1874, 11 vols. 8vo. *newly hf. bd. in calf neat,* £5 1864-74

In February, 1874, this Journal began to be issued *monthly*, and the necessary alteration in the title was made. At this date too it began to include "Annals of Biology, Astronomy, and Geology."

Quincey (Thomas de) Works. 14 vols. post 8vo. *hf. morocco,* £3. 10*s* 1853-60

Published at £4. 11*s*; cost of binding about £2. 10*s*; total about £7.

Raffaelle, Historia del Testamento Vecchio dipinta in Roma nel Vaticano intagliata in Rame da S. Badalocchi et G. Lanfranchi, 54 FINE ETCHINGS, *duplicates of 9 of the etchings in a different state added, in a folio portfolio, with tinted leaves, red morocco, ornamented with rich tooling,* £6. 6*s* *Roma,* 1607

Raulin (J.) Itinerarium Paradisi complectens Sermones de Penitentia, de Matrimonio ac Viduitate, 2 vols. in 1, sq. 8vo, *Capitals illuminated in gold and colours, vellum,* 30*s*
Paris, B. Rembolt, expensis J. Parvi, 1512

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HITOPADESA, Sanskrit, with grammatical analysis (and a Vocabulary), by F. Johnson, 4to. *bds.* 18*s* 1847

KALIDASA, Urwasi (Vikramorvasi) der Preis der Tapferkeit, *Sanskrit und Deutsch*, von Dr. F. Bollensen, in 2 vols. 8vo. *interleaved and having numerous MS. notes, hf. bd.* 7*s* 6*d* *St Petersburg*, 1846

KALIDASA, Vikramorvasi, in English prose, by E. B. Cowell, 8vo. *pencil-notes, half russia*, 3*s* 6*d* *Hertford*, 1851

KALIDASA, Sakoontalá; or the Lost Ring, an Indian Drama, translated by M. Williams, sm. 4to. *printed within coloured and gilt ornamental borders, with many full-page woodcuts, morocco extra, gilt sides*, £3. 3*s* *Hertford*, 1855

MAHABHARATA, by Veda Vyasa Rishi, *Sanskrit*, Vols. I and II, roy. 4to. *one vol. sd. and one hf. russia*, 20*s* *Calcutta*, 1834-6

MAHÁBHÁRATA. Selections from the Mahabharata, *Sanskrit*, with Vocabulary by Johnson, royal 8vo. (pub. 16*s*), *bds*, 5*s* 1842

MANAVA—DHARMA—SASTRA. Lois de Manou, publiées en *Sanscrit en Francais*, avec notes, variantes, et scholies, par Loiseleur Deslongchamps, 2 vols. 8vo. pencil notes, I *bd. and* I *in bds.* 24*s* *Paris*, 1830-33

—— Lois de Manou, *in French only*, 8vo. (*spotted*), *bds.* 12*s* *Paris*, 1833

MENU'S Ordinances or Institutes of Hindu Law, translated by Sir W. Jones and collated with the Sanscrit Text by G. C. Haughton, with Index by S. G. Grady, 8vo. *cloth*, 9*s* 1869

MUDRA RAKSHASA, or the Signet of the Minister, a drama translated by H. H. Wilson, 8vo. *interleaved, hf. morocco*, 3*s* 6*d* *Calcutta*, 1827

SANSCRIT—*continued.*

MUDRA RAKSHASA, by Visákha Datta, *in Sanskrit, Calc.* 1831—Sukoontula Natuk, an appendix to the English and Hindoostanee Dialogues, in the universal character, by J. B. Gilchrist, 1826—Delius, Radices Præriticæ, *Bonn*, 1839—in 1 vol. 8vo. *hf. calf*, 10*s*

UTTARA RAMA CHERITRA, or continuation of the History of Rama, a drama, by Bhavabhúti, *Sanskrit*, 8vo. *cf, MS. notes*, pp. 3 and 4 imperfect, 2*s* *Calc.* 1831

VALMIKI. Ramayana, carmen epicum de Ramae rebus gestis, Valmicis opus (*Sanskrite*), recensuit, interpretationem latinam, etc. adjecit A. G. a Schlegel, vol. I and vol. II part 1 (all published), large 8vo. *hf. calf, uncut*, 24*s* *Bonn*, 1846

These volumes contain the Sanscrit text of the first two divisions of the Ramayana, and a Latin translation of the first and of a part of the second division.

VALMIKI, Ramayana, *Français* par H. Fauche, 1854—Bhartrihari et Tchaaura ou la Pantachaçika du second, et les sentences erotiques, morales, etc. du premier, *Francais* par Fauche, 1852—2 vols. in 1, 12mo. *hf. morocco*, 4*s* 6*d* *Paris*, 1852-54

VOPADEVA'S Mugdhaboda (mit Anmerkungen und Wörtverzeichniss) von O. Böhtlingk, 8vo. *cloth, rare*, 10*s* *St. Petersburg*, 1847

WILLIAMS (M.) Sanskrit English Dictionary arranged with special reference to Indo-European languages, 4to. 1186 pp. *treble columns* (pub. £4. 4*s*), *cloth*, £2. 16*s* *Oxford*, 1872

YAJNAVALKYA'S Gesetzbuch, *Sanskrit und Deutsch* von A. F. Stenzler, 8vo. *interleaved, hf. morocco*, 6*s* *Berlin*, 1849

YATES (W.) Dictionary of Sanskrit-English, 8vo. 928 *pp. hf. calf*, 15*s* *Calcutta*, 1846

Scaligeri (Josephi) Epistolæ, 12mo. *calf*, 2*s* 6*d* *Lug. Bat. Elzevir*, 1627

SCOTLAND and Scotish Poetry:

BURNE (N.) DISPUTATION concerning the Controversit Headdis of Religion haldin in the Realme of Scotland, *Parcis*, 1581—Ane Admonition to the Antichristian Ministers in the deformit Kirk of Scotland (*in Scottish verse*), *ib.* 1581—2 parts in 1 vol. sm. 8vo. *calf*, EXTREMELY RARE, £30 1581

The author, who was Professor of Philosophy at St. Leonard's College in St. Andrews, was originally a Calvinist but turned Roman Catholic. The libidinous translation of T. Beza de sua in Candidam et Audebertum Benevolentia (folio 103-4)—so daintily Catulline in its Latin form, but so hideous in the plain Scottish rhymes—is often torn out and the metrical Admonition unknown to Lowndes is so rare that it has sold separately at high prices, and probably not more than three or four copies of it are known to be extant.

This book is a curious source of information concerning the private lives of the Reformers, and must not be neglected by students of the history of the sixteenth century.

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SCOTLAND AND SCOTTISH POETRY—*continued.*

EXCERPTA SCOTICA (a Collection of 29 excessively rare or inedited curious Pieces illustrative of Scottish Affairs, edited by J. Maidment), 8vo. *half morocco, uncut,* £24 *Edinb.* 1825

In consequence of the very limited impression of these privately printed Tracts only six complete sets could be made up. The above is a presentation copy with an autograph note of the Editor.

FERGUSSON (D.) Scottish Proverbs, sm. 4to. FIRST EDITION, *a very fine copy with uncut leaves, morocco extra, gilt edges,* £24

Edinb. 1641

VERY RARE. Lowndes erroneously asserts "*The first Edition of these Proverbs is said to have been published about* 1598." The Author died in that year, and his Collection was first published in 1641. This first edition of "Scottish Proverbs" is of the greatest scarcity, and the above is probably the finest copy known.

FORME (The) and Maner of Examination befoir the admission to ye tabill of ye Lord, vsit be ye Ministerie of Edinburge: And gevin to ye Maisteris of euerie familie yat be oft reiding yairof yai may be ye better instructit in ye groundis & principall heidis of Religion, 12mo. black letter, *hf. bd. believed to be* UNIQUE, £80

Edinburgh, Henrie Charteris, 1581

HAMILTON (Archp.) THE CATECHISME. That is to say, ane comone and catholik instruction of the christin people in materis of our catholik faith and religioun, quhilk na gud christin man or woman suld misknaw; set furth be ye maist reuerend father in God Johne Aschbischop of sanct Androus Legatuait and primat of ye kirk of Scotland, in his prouincial counsale haldin at Edinburgh the xxvi. day of Januarie, the zeir of our Lord 1551, sm. 4to. black letter, *some leaves mended, olive morocco extra, gilt edges,* £160

Prentit at sanct Androus, be the command and expesis of . . . Johne . . . Primat of the hail Kirk of Scotland, xxix *day of August,* 1552

THE FIRST BOOK PRINTED AT ST. ANDREW'S, AND EXCESSIVELY RARE. There are only three or four copies in existence. It would not, however, be surprising if every copy had perished under the destructive rage of the triumphant party of Reform. Religious animosities burned as fiercely in Scotland as in any other country of the age. The Archbishop was taken prisoner by his enemies in 1571, and immediately hanged.

LAUDER (William) **Ane compendious And breue Tractate, concernyng ye Office and dewtie of Kyngis, Spirituall Pastoris, and temporall Jugis Laitlie Compylit be William Lauder. For the faithfull Instructioun of Kyngis, and Prencis,** small 4to. 2 *woodcuts, red morocco, by Bedford,* £85 *Imprentit, In the zeir of God Ane M.V.C.LVJ.* (1556)

An excessively rare poem, addressed by *the maker to all Catholyke Kyngis and Prencis.* Only one other copy is known: that in the Britwell Library, which is the identical copy recorded by Lowndes as having fetched £25. 10*s.* This one, formerly Leckie's and more recently Laing's, furnished the text of the Early English Text Society's reprint. John Scot is supposed to have printed it at Edinburgh; but for the same reason which impelled him to conceal his name in the St. Andrew's edition of Lyndsay's Dialogue he also withheld it here. The two woodcuts are curious early specimens of Scottish engraving. The first is a standing figure of a crowned King, in armour, on the title, the other on the last page represents Christ sitting in judgment on the last day, with the words "Respice finem."

LYNDSAY (Sir David). Ane Dialog betuix Experience and ane Courteour. Off the Miserabill Estate of the World. Compilit be

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SCOTLAND AND SCOTTISH POETRY—*continued.*

Maister David Lyndesay of the Mont (*the first and part of the second leaf supplied in MS.*)—Heir followis the dreme of Shir Dauid lindsay of the mont—Heir followis the Tragedie of the unqhyle Maister Reuerende Fader David, be the mercy of God, Cardinal, and Archibyschope of Sanctandrous, etc. (*the first and last leaf in MS.*)—Heir followis the Testament and complaynt of our souueraine Lordis Papyngo, etc. (11 *leaves in MS.*)—1 vol. 16mo. *red morocco extra, gilt edges, by F. Bedford,* EXCESSIVELY RARE, £18 *Imprentit at the command, and expenses of maister Samuel Jascuy. In Paris,* 1558

Jascuy apparently printed two issues of the "Dialog" in the same year, one having four additional leaves to sheet D, marked DD, supplying 101 verses omitted in the other. The above copy has those additional leaves. The printer's name and date of impression, as given above, occur on each of the four pieces in the volume.

LYNDSAY (Sir D.) ANE DIALOG BETUIX EXPERIENCE AND ANE COURTEOUR, sm. 4to. black letter, *bd.* £10. 10*s*

Imprentit at the Command and Expensis of Doctor Nachabeus in Copmanhouin [*St. Andrews, John Scot, cir.* 1559]

According to a MS. note by Dr. Laing this is the second edition of Sir D. Lyndesay's Monarchy, and wants *sheet B* (4 *leaves*), *sheet C* (8 *leaves supplied in MS.*), *and Minor Poems at end.* It was unknown to Chalmers. Only one copy besides this is recorded, which was formerly in Heber's collection, and of which the present resting-place is unknown.

Dr. Machabeus was John McBee or McAlpine, a professor of divinity at the University of Copenhagen (Copmanhouin), where he died in 1557. Lyndsay made his acquaintance in 1548, when sent as an envoy to the King of Denmark. Chalmers shows that the severity of the acts passed against printing books relating to monarchical rule rendered necessary this secret and dateless issue, while the ostentatious mention of Dr. Machabæus on the title-page was evidently intended to create a belief that the book was printed in Copenhagen.

LYNDSAY (Sir David) The Historie of a Noble and Valiant Sqvyer, William Meldrum, Umquhile Laird of Cleish and Binnes. Compyled be Sir David Lindesay of the Mount aliâs, Lyon King of Armes. The Testament of the said William Meldrum Squyer, 8vo. black letter, *very fine copy in old calf,* VERY RARE, £25

Edinburgh, Richard Lawson, 1610

This was printed by Lawson in 1610. to be added to Finlayson's edition in that year of the other works of Sir David Lyndsay. In Chalmers' time, only two copies of the Meldrum of 1610 were recorded, and Hazlitt only mentions as known to him one which is in the Britwell library, bound up with the Works printed by Finlayson.

Lyndsay's Squire Meldrum is, in Chalmers' words, "the most pleasing of all his poems." It is in the octosyllabic narrative-metre, which was such a favourite measure with Sir Walter Scott, and is written in a lively and vigorous strain, showing that the author took a delight in his theme, which few readers will fail to share with him. It is a tale of Love and War, based on the actual adventures of William Meldrum Laird of Binnes, who was born about the same time as Lyndsay himself.

There are only two old editions of the Squire Meldrum, 1594 and 1610,—which can be appended to early editions of the Works. It is consequently a desiderandum for many collectors.

MONTGOMERY (A.) The Flyting betwixt Montgomery and Polwart (in verse), sm. 4to. *green morocco extra, gilt edges, excessively rare,* £63 *Edinburgh, Heires of Andro Hart,* 1629

This is the earliest edition of this singular production known, although one dated 1621 (probably by an error) is mentioned in the Harleian Catalogue. The time of its Composition must have been previous to 1584, as some verses are quoted from it in that year by James VI in his Essayes of a Prentise in the Divine Art of Poesie. Montgomery's invectives are equally distinguished by their virulence and ingenuity, and those of his antagonist, Sir Patrick Hume of Polwarth, can scarcely be considered as inferior. Many of the terms which they employ are highly offensive to delicate ears.

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SCOTLAND AND SCOTTISH POETRY—*continued.*

THE SEVEN SAGES, translated out of Prose into Scottish meter by IOHN ROLAND, in Dalkeith, small 8vo. (16mo.) **Black Letter**, *vellum*, £50 *Edinburgh, Andro Hart*, 1620

UNIQUE; BEING THE ONLY PERFECT COPY KNOWN of this edition. There are two other copies in existence, *both imperfect*, one in the Advocates' Library at Edinburgh, the other in the University Library, Glasgow.

John Rolland or Roland is not included in Chambers' Dictionary of Scottish Biography, but it is plain that a man who, if not a poet, was at least a rhymer, and who turned into Scottish verse the world-renowned story of the Seven Wise Masters, was a worthy deserving of special note in any book on Scottish literature. This work was probably compiled in the year 1547, when the Duke of Somerset was invading Scotland for the second time, to judge from the following *short declaration*:

At the requist of my Ant, called Kair,
In roustie rhyme this quair I did translait,
Of all trim tearmes, as ye may see, denude.
Because she me protested air and late
——So in seven weekes this quair was clene compleit
Out of plaine prose, now keiping meters feit
Within the fort and towre of Tamtalloun,
When the English float besyde Inchkeith did fleit
Upon the sea in that great birning heate,
Both Scots and English of Leith lay at the town
——That same time I made this translatioun.

[THOMAS THE RHYMER of Ercildoune] THE WHOLE PROPHESIE of Scotland, England, & some-part of France, and Denmark, Prophesied bee meruellous Merling, Beid, Bertlingtoun, Thomas Rymour, Waldhave, Eltraine, Banester, and Sibbilla, all according in one. Containing many strange and meruellous things, small 8vo. (12mo.) **First Edition,** *printed in* **Black Letter**, *old calf*, £32 [*Edinburgh*], *Printed by Robert Waldegraue . . .* 1603

NEARLY UNIQUE, as there was only one other copy known to be in existence forty years ago, and that seems to have disappeared since. Sir Walter Scott, who made such admirable use of "true Thomas" in his "Minstrelsy of the Border," knew nothing of this first edition, which remained unknown until, on the discovery of the copy recently Laing's, a reprint was made for the Bannatyne Club. Andrew Hart's edition of 1615 was till then the oldest one known, and it still remains a book of great rarity and value, although it cannot in either respect compare with Waldegrave's edition of 1603. Thomas the Rhymer is the most interesting and prominent figure in Border-legions, but he is of still greater importance in literary history as the author of these prophetic Rhymes and of the romance of Sir Tristrem; by which he takes a foremost rank amongst English poets, being anterior by a century to Barbour and Chaucer.

The other poetical prophecies in this volume are equally interesting, and some of them preserve archaic peculiarities of metre and rhyme.

At the end, there is bound up with the above — "Dialogus inter Angliam et Scotiam, authore Lionello Sharpe . . . *Cantabrigiæ*, 1603,"—in Latin verse.

Scotland and Scottish Literature:

ADAMSON (H.) Muses Threnodie, or Mirthfull Mournings on the Death of Master Gall. Containing varietie of pleasant Poeticall descriptions, morall instructions, historicall narrations and divine observations, with the most remarkable Antiquities of Scotland, especially at Perth, smallest 4to. *fine copy, in original stamped and gilt calf*. £10
Printed at Edinburgh, in King Iames' College, by George Anderson, 1638

An exceedingly rare and curious poem, containing much of interest relating to Scotland, especially to Perth, the Gowry Conspiracy, Macbeth's Castle, Wallace's Cave, &c.

SCOTTISH LITERATURE—*continued.*

BOECE (Hector) History and Chronicles of Scotland, translated by JOHN BELLENDEN, 2 vols. 1821—Livius (Titus) Roman History, translated by Bellenden, 1822—together 3 vols. 4to. LARGE PAPER, *bds. uncut*, £16. 16*s* *Edinburgh*, 1821-22

BUCHANAN (John Lane) Travels in the Western Hebrides, 1782-90. 8vo. *hf. calf*, 5*s* 1793

BURT (Capt. E.) Letters from a Gentleman in the North of Scotland to his friend in London, 2 vols. sm. 8vo. *map and plates, including the two usually wanting, calf*, £5 1754

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SCOTTISH LITERATURE—*continued.*

CHAMBRE (David) Histoire abbregee de tous les Roys de France Angleterre et Escosse .... Plus, l'Epitome de l'histoire Romaine des Papes & Empereurs—Recerche des Singularitez ... concernant l'estat d'Escosse—Discours de la legitime Succession des Femmes aux possessions de leurs parents: & du gouuernement des princesses—in one vol. 12mo. *fine copy in old calf, gilt back, scarce*, £2. 10*s*

Paris, Jean Feurier, 1579

L'auteur était attaché à la reine Marie Stuart, et lui a dédié son livre.

A complete copy of the four parts (Royes, Papes, Recerche, Discours) is very rare. They were reprinted in Jebb's Collection of Works relating to Mary Queen of Scots.

SCOTTISH CHRONICLE. Ane addicioun of Scottis Corniklis and Deidis, 4to. **printed on vellum,** *apparently the first edition from a MS. of the year* 1550, *hf. bd.* 30*s*

S. n. about 1840

CONÆUS (G.) de duplici Statu Religionis apud Scotos, sm. 4to. *russia extra, gilt edges*, £6. 15*s* *Romæ*, 1628

Very rare. Hanrott's copy sold for £6. 6*s*.

DALYELL (J. G.) Fragments of Scottish History, 4to. *facsimile, a few MS. notes, half calf*, 35*s* *Edin.* 1798

DALYELL (J. G.) Fragments of Scottish History, impl. 4to. LARGE PAPER, *portrait, facsimile, and three plans of battles, half morocco, uncut, the author's own copy with his autograph*, £10. 10*s* *Edin.* 1798

Only eight copies were printed on Large Paper, and the only copy sold by auction was the Duke of Roxburghe's for £7. 7*s*.

DALZELL (J. G.) Scottish Poems of the 16th Century, LARGE PAPER, *calf gilt, with a printed foot-note on p.* 66 *which is found in no other copy, and the autograph note of the editor giving instructions on the subject to the printer, and adding "This note is to be put to only one copy to render it* UNIQUE, *therefore it should be of large paper,"* £9. 9*s* 1801

This copy belonged to the Duke of Roxburghe.

DEMPSTERI (T.) Historia Ecclesiastica Gentis Scotorum, small 4to. 4 *leaves of preliminary matter reprinted, otherwise a fine copy in old calf*, £3. 3*s*

Bononiæ, 1627

Very scarce. D. Constable's copy sold for £15. 15*s*.

Notwithstanding the mendacity of which Dempster has been convicted, this work from the pen of a Scotchman to whom no one can deny the possession of great learning and brilliant gifts of intellect, still remains an indispensable book of reference in every Scottish library.

DICK (Sir W.) LAMENTABLE ESTATE AND DISTRESSED CASE, *with one of the three rare engravings by R. Vaughan (the other two supplied by manuscript facsimiles), ib.* (1666)—Petition of W. Dick, Heir to Sir W. Dick, *Broadside* (1682)—Coppie of ye Accompt and Assignement of Capt. Lewis Dick to his Father Sir Wm. Dicke,

SCOTTISH LITERATURE—*continued.*

with the Resolucion of Counsell touching the same, MANUSCRIPT — *Manuscript Deed with autograph signature of Sir W. Dick*, 1632—in 1 vol. folio, *hf. morocco*, £8. 8*s* 1632-56

A volume of extraordinary rarity, a copy of which sold for £52. 10*s* in General Dowdeswell's sale.

DOUGLAS (Sir R.) PEERAGE OF SCOTLAND, continued by J. P. Wood, 2 vols. folio, 17 *plates of coats of arms, hf. russia*, £6. 15*s* *Edinb.* 1813

DOWGLAS (R.) Form and Order of the Coronation of Charles II, KING OF SCOTLAND, England, France, and Ireland, at Schoone, 1651, 12mo. *sd.* £9. 9*s*

Aberdeen, 1651

An excessively rare and curious volume of much historical value. The king was obliged by the Scottish Presbyterians, as recorded in the present work, to subscribe to the Covenant and swear to extend its provisions over his English kingdom, in return for which he was crowned king. But Cromwell was soon face to face with Charles, and a few months later the king was a fugitive.

EDINBURGH PRESS. Parte of a Register contayninge sundrie memorable Matters, written by divers godly and learned in our Time, whiche staude for, and desire the Reformation of Our Church in Discipline and Ceremonies, accordinge to the pure worde of God, and the Lawe of the Lande, *s.l.e.a.*—of the Trueth of that Discipline which Christ hath prescribed, *s.l.e.a.*—2 in 1 vol. sm. 4to. *fine copies, original binding*, VERY RARE, £12

(*Edinburgh, R. Waldegrave*, 1593)

"This volume was printed in Scotland by R. Waldegrave, in the year 1593, as we learn from Dr. Bancroft's "Dangerous position" printed that year; and many of the copies were seized on their arrival at Billingsgate, and delivered over "to my Lordes grace." See "Herbert's Ames' Typog. Antiq. p. 314." The "Parte of a Register" occupies over 550 pp. Amongst the pieces in it are: An examination of certayne Londonners before the Commissioners, about anno 1570—Certayne questions answered, touching the defence of popish ceremonies, anno 1570—A viewe of Antichrist his lawes and ceremonies in our Church unreformed—Articles answered by Mai. Edm. Dering, anno 1573—concluding with a confession of faith and a prayer for the faithfull.

FORBES *of Corse*, (Patrick Bishop of Aberdene) Funerals [with a Collection of Poetical Epitaphs in Latin or English by eminent Scotchmen of the day], sm. 4to. *with the rare* PORTRAIT, "*R. G. sculp.*" *and the copy, calf, gilt edges, very scarce*, £6. 6*s* *Aberdene, E. Raban*, 1635

A Collection of Sermons, Orations, Poems, &c. in English and Latin, of great rarity. A copy sold for £7. 5*s* in the Gordonstoun Sale.

FORDUN (Johannis de) Scotichronicon genuinum, una cum ejusdem supplemento ac continuatione, edit. T. HEARNIUS, 5 vols. 8vo. LARGE PAPER, *portrait of Hearne by Vertue, calf*, £12. 12*s*

Oxonii, 1722

FOULIS (James) Jacobi follisii Edinburgensis calamitose pestis Elega deploratio. Eiusdem ad diuam Margaritam

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SCOTTISH LITERATURE—*continued.*

reginam sapphicum carmen. De mercatorum facilitate aesclepiadeum itē et alia quedam carmina, sm. 4to. *with woodcut Device of Gilles de Gourmont, half morocco*, £2 *Apud Egidium Gourmōtium, s. a.* (*cir.* 1520)

An excessively rare Tract dedicated to Archbp. Alex. Steuart, but has sheet B supplied in Manuscript. The only other copy known is that in the British Museum.

This Foulis was a student in theology at Paris and Orleans. In the dedication he mentions a recent pestilence among his fellow-students as having given him the occasion for this Latin poem; just twelve years, as he states, after the occurrence of a great plague in Scotland.

GREENSHIELDS (J. B.) Annals of the Parish of Lesmahagow, 4to. *plates, cloth, printed for subscribers only*, 36*s* *Edinb.* 1864

Containing valuable details of archæology and family history, with views of the private mansions in the district.

HOOKE. The Secret History of Colonel Hooke's Negotiations in Scotland in favour of the Pretender, in 1707, 8vo. *calf gilt*, 15*s* 1760

HOUSTON (A.) Discours des Alliances commencées depuis l'an 777 et continuées jusqu' à pūt, entre les couronnes de France et d'Escosse (par A. Houston), small 4to. *MS. of* 58 *pages plainly written, vellum*, 36*s* 1608

This transcript, made in the latter part of the seventeenth century, may usefully replace the very rare printed edition.

INNES (T.) Critical Essay on the Ancient Inhabitants of Scotland, 2 vols. LARGEST PAPER, 4to. *blue morocco extra, gilt edges, rare*, £18. 18*s* 1729

THE INTEREST of Scotland considered with Regard to its Police, Agriculture, Trade, Manufactures and Fisheries, 8vo. *fine copy in old red morocco, gold tooling, gilt edges*, £2. 2*s* 1733

JOHNSON'S Journey to the Western Islands of Scotland, 8vo. *first edition, calf*, 7*s* 6*d* 1775

JONSTONI (J.) Inscriptiones Historicæ Regum Scotorum. Præfixus est Gathelus, sive de Gentis Origine Fragmentum A. Melvini, *with the engravings of arms and the* 10 *rare portraits, Amst.* 1602—Ejusdem Heroes ex omni Historia Scotica lectissimi, *Lugd. Bat.* 1603—2 vols. in 1, sm. 4to. *red morocco extra, gilt edges*, £18

A copy of the Inscriptiones only, sold for £13. 13*s* in the Roxburghe sale.

KELLY (J.) Collection of Scotish Proverbs, FIRST EDITION, 8vo. *old calf, good copy*, 25*s* 1721

LETTER from a Revolutioner to the Earl of J—y, sm. 8vo. *bds.* 5*s* *Edinburgh*, MDCCIV (1714)

Uncommonly rare and curious. See Mr. Maidment's note.

LESLÆI (J. *Episcopi Rossen.*) Piæ afflicti Animi Consolationes et Animi tranquilli Munimentum [atque Precationes piæ], acc. EPISTOLA MARIÆ SCOTORUM REGINÆ ad Rossensem Episcopum, 12mo.

SCOTTISH LITERATURE—*continued.*

autograph of Dr. R. Gray, 1721, *old red morocco, gilt edges, rare*, £7. 7*s* 1574

LYNDSAY. Aine Dialog betuix Experience, etc. (*title in MS. and* 8 *other leaves wanting*)—Heir followis the dreme, etc. (A 8 *wanting*), 1 vol. 16mo. *olive morocco extra, gilt edges*, £7 *Paris, Jascuy*, 1558

MACKENZIE (Sir G.) Defence of the Antiquity of the Royal Line of Scotland. sm. 8vo. *numerous manuscript notes by David Macpherson on the margin, calf gilt, fine copy*, 36*s* 1685

MACKENZIE (Sir G.) Antiquity of the Royal Line of Scotland, farther cleared and defended, sm. 8vo. THICK PAPER, *fine copy, calf*, £2. 5*s* 1686

This copy contains the folding Table giving the Genealogy of Alexander III, as it was repeated by a High-land Gentleman at that King's Coronation. Ann. 1249, to which is added the succession from Alexander.

MACKIE (C.) Historical Description of Dundee, 4to. 12 *beautiful engravings by Swan*, INDIA PROOFS, *bds. rare*, £2. 16*s* *Glasgow*, 1836

McURE (John, *alias* Campbell) View of the City of Glasgow, its Origin, Rise, and Progress, sm. 8vo. complete, *with the Portrait, Coat of Arms, North-West and South-West Views, and Dedication to the Duke of Argyle, calf extra*, £12 *Glasgow, James Duncan*, 1736

A rare and curious work by the Clerk to the *Registration of Seisins and other Evidents*, containing Accounts of the Hospotals, Halls, Fairs, the several Corporations, the Rise of Trade, etc. collected from private MSS. and other ancient sources.

[MARTINE (John)] Dialogue anent the urging of new Ceremonies upon the KIRKE OF SCOTLAND, 12mo. *bds.* £3. 16*s* [*Edinburgh*] MDCXX

A curious and rare tract illustrating the Struggle between Episcopalian and Presbyterian principles then taking place in Scotland.

MARTIN (M.) Description of the Western Islands of Scotland, the Religion and Customs of the Inhabitants, the *Second Sight* so common among them, etc. 8vo. *second edition, map and plate of Druidical remains, fine copy, calf*, 10*s* 1716

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